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AMERICAN FOREST SCENE—MAPLE SUGARING
[NUMBER 9]

THE WAYSIDE INN
TWO STANZAS OF LONGFELLOW'S POEM ON EITHER SIDE OF TITLE
[NUMBER 70]

SALE NUMBER 1814
ON PUBLIC EXHIBITION FROM THURSDAY, FEBRUARY TWENTY-EIGHTH

RARE AMERICAN LITHOGRAPHS

BY

CURRIER & IVES

& OTHER CONTEMPORARY LITHOGRAPHERS

THE GREATEST COLLECTION EVER OFFERED BY AUCTION OR PRIVATE SALE

PART FOUR
OF THE COLLECTIONS
OF THE LATE

WILLIAM WHITING NOLEN

OF CAMBRIDGE, MASS.

TO BE SOLD BY ORDER OF
MR. CHARLES AUSTIN HOBBS, *Executor*
MR. FRANK GAYLORD COOK, *Attorney*

TUESDAY, WEDNESDAY
THURSDAY, FRIDAY EVENINGS
MARCH FOURTH, FIFTH, SIXTH, SEVENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for Fifty Cents for each Session of the Sale

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

TUESDAY EVENING, MARCH FOURTH

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FISHING, HUNTING AND SPORTS 102-162
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INDIANS AND THE EARLY WEST 223-236

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TROTTERS AND THOROUGHBRED HORSES 237-271
AMERICAN HISTORIC SUBJECTS—AMERICAN REVOLUTION—WAR OF 1812—MEXICAN WAR AND CIVIL WAR 272-380
AMERICAN CLIPPER SHIPS—NAVAL AND STEAMSHIPS 381-496

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AMERICAN VIEWS AND CITIES 497-678
EARLY POLITICAL CARTOONS AND RARE PRINTS RELATING TO LINCOLN 679-709
OLD ALMANACS 710-722
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FRIDAY EVENING, MARCH SEVENTH

HUNTING, RACING AND SPORTS 757-786
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AMERICAN PORTRAITS 932-973
RAILROADS 974-980
ENGLISH AND FRENCH PRINTS 981-983

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FIRST SESSION

NUMBERS 1-236

AMERICAN FARM AND RURAL SCENES

NUMBERS 1-75

1 AMERICAN COUNTRY LIFE—SUMMER'S EVENING
Painted by F. F. Palmer. N. Currier. Dated 1855. Large folio.

2 AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Painted by F. F. Palmer. N. Currier. Dated 1855. Large folio. Framed.

3 AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Similar to the preceding.

4 AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON
F. F. Palmer del. N. Currier. Dated 1855. Large folio.

5 AMERICAN FARM SCENES—NO. 1
Painted by F. F. Palmer. N. Currier. Dated 1853. Large folio.

6 AMERICAN FARM SCENES—NO. 2
Painted by F. F. Palmer. N. Currier. Dated 1853. Large folio. (Mended in centre)

7 AMERICAN FARM YARD—EVENING
F. F. Palmer del. Currier & Ives. Dated 1857. Large folio.

8 AMERICAN FARM YARD—MORNING
Painted by F. F. Palmer. Currier & Ives. Dated 1857. Large folio.

9 AMERICAN FOREST SCENE—MAPLE SUGARING
Painted by A. F. Tait, 1855. N. Currier. Dated 1856. Large folio.
50 — Tinted impression.

[SEE ILLUSTRATION]

10 AMERICAN HOMESTEAD—WINTER
20 — Currier & Ives. Dated 1868. Small folio.

11 AMERICAN MOUNTAIN SCENERY
Currier & Ives. Dated 1868. Folio.
20 —

12 AMERICAN WINTER SCENE—EVENING
35 — F. F. Palmer del. N. Currier. Dated 1854. Large folio.

13 AUTUMN IN NEW ENGLAND—CIDER MAKING
Painted by G. H. Durrie. Jno. Schuller del. Currier & Ives.
25 — Dated 1866. Large folio. Framed.

14 CHILDHOOD'S HAPPY DAYS
50 —
12 Currier & Ives. Dated 1863. Folio. Framed.

15 EVENTIDE—OCTOBER
The Village Inn.
15 — Painted by B. Hess. Currier & Ives. Dated 1867. Large folio.

16 THE FARMER'S HOME—HARVEST
Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large
30 — folio.

17 THE FERRYBOAT
50 —
32 F. Palmer del. N. Currier. Not dated. Folio.

18 THE FARMYARD IN WINTER
35 — Painted by G. H. Durrie. Currier & Ives. Dated 1861. Large folio. Framed.

19 FOUR SEASONS OF LIFE—CHILDHOOD
The Season of Joy.
Painted by J. M. Ives. Drawn by F. F. Palmer and John Cameron. Currier & Ives. Dated 1868. Large folio. Framed.

20 FOUR SEASONS OF LIFE—MIDDLE AGE
The Season of Strength.
Painted by J. M. Ives. Drawn by F. F. Palmer and John Cameron. Currier & Ives. Dated 1868. Large folio. Framed.

21 FOUR SEASONS OF LIFE—OLD AGE
"The Season of Rest."
One stanza of verse on either side of title.
Painted by J. M. Ives. Drawn by Parsons and Atwater. Currier & Ives. Dated 1868. Large folio. Framed.

22 GRAY'S ELEGY IN A COUNTRY CHURCHYARD
Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio. Framed.

23 THE GRAZING FARM
Currier & Ives. Dated 1867. Large folio.

24 HARVEST
Currier & Ives. Not dated. Small folio. Framed.

25 HARVEST
Similar to the preceding.

26 HAYING TIME—THE FIRST LOAD
Painted by J. M. Ives. Drawn by F. F. Palmer and J. Cameron. Currier & Ives. Dated 1868. Large folio.

27 HOLIDAYS IN THE COUNTRY
Troublesome Flies.
Currier & Ives. Dated 1868. Large folio.

28 A HOME IN THE WILDERNESS
Currier & Ives. Dated 1870. Small folio.

29 A HOME IN THE WILDERNESS
Currier & Ives. Dated 1870. Small folio.

30 HOME, SWEET HOME
Two stanzas of verse beneath title.
32 — Currier & Ives. Dated 1869. Large folio.

31 HOME TO THANKSGIVING
Painted by G. H. Durrie. Jno. Schuller del. in stone. Currier &
85 — Ives. Dated 1867. Large folio.
Very Rare.

32 LAKESIDE HOME
12 50 Currier & Ives. Dated 1869. Folio.

33 LIFE IN THE COUNTRY—EVENING
12 50 F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

34 MAPLE SUGARING
Early Spring in the Northern Woods.
Currier & Ives. Dated 1872. Small folio.
42 — Rare.

35 THE MEADOW IN SPRINGTIME
The Twin Lambs.
20 — Currier & Ives. Dated 1867. Large folio.

36 THE MEADOW, SPRINGTIME
22 50 Currier & Ives. Not dated. Large folio. Framed.

37 THE MILLER'S HOME
12 50 Currier & Ives. Not dated. Folio.

38 MILL IN THE HIGHLANDS
12 50 Currier & Ives. Not dated. Folio. Framed.

39 MILL RIVER SCENERY
20 — F. F. Palmer del. Currier & Ives. Not dated. Upright folio.

40 MOONLIGHT—THE RUINS; MOONLIGHT PROMENADE
17 50 Currier & Ives. Not dated. Small folio. (2)

41 OCTOBER LANDSCAPE
7 50 Currier & Ives. Not dated. Folio.

42 THE OLD RUINED CASTLE; MOONLIGHT — THE CASTLE
7 50 Currier & Ives. Not dated. Small folio. (2)

43 THE OLD WINDMILL
7 50 F. F. Palmer del. Currier & Ives. Not dated. Folio, proof.

44 PATH THROUGH THE FIELDS; THE SUNNY SOUTH
Currier & Ives. First not dated. Second dated 1870. Small folio. (2)
10 -

45 THE PLEASURES OF THE COUNTRY
Sweet Home.
Currier & Ives. Dated 1869. Folio. Framed.
10 -

46 PREPARING FOR MARKET
50 Painted by Louis Maurer. N. Currier. Dated 1856. Large folio.
52 -

47 THE RIVERSIDE; THE PEACEFUL RIVER
15 - Currier & Ives. Not dated. Small folio. (2)

48 ROADSIDE COTTAGE
Currier & Ives. Not dated. Folio.
10 -

49 THE ROADSIDE COTTAGE
Similar to the preceding.
15 -

50 THE ROADSIDE MILL
50 Currier & Ives. Dated 1870. Small folio.
12 -

51 THE SEASON OF JOY; THE YOUNG BROOD
15 - Currier & Ives. Dated 1872. Small folio. (2)

52 SKATING SCENE—MOONLIGHT
50 Currier & Ives. Dated 1868. Small folio.
32 -

53 SOUTHERN RIVER SCENERY; THE SUNNY SOUTH
Currier & Ives. Dated 1870. Small folio. (2)
10 -

54 A SNOWY MORNING
F. F. Palmer del. Currier & Ives. Dated 1864. Folio.
21 - Uncolored.

55 SPRING
N. Currier. Dated 1849. Small folio.
11 -

56 SUMMER IN THE COUNTRY
Currier & Ives. Not dated. Small folio. Framed.
17 50

57 SUMMER IN THE COUNTRY
Currier & Ives. Not dated. Small folio.
7 50

58 SUMMER IN THE HIGHLANDS
Currier & Ives. Dated 1867. Large folio. Framed.
50
22

59 SUMMER MORNING
Currier & Ives. Not dated. Small folio. Framed.
10 -

60 SUMMER EVENING
Currier & Ives. Not dated. Small folio.
7 50

61 A SUMMER RAMBLE
Currier & Ives. Not dated. Small folio.
10 -

62 SUMMER SHADES
Currier & Ives. Dated 1859. Large folio.
17 50 SCARCE.

63 SUMMER TIME
F. F. Palmer del. Currier & Ives. Not dated. Upright large
20 - folio.

64 SUNDAY MORNING
In the Olden Time.
15 - Painted by William Collins Esq. R. A. from an engraving by
S. W. Reynolds. N. Currier. Not dated. Folio.

65 SWEET SPRINGTIME
15 / Currier & Ives. Not dated. Folio.

66 SYLVAN LAKE; THE SYLVAN LAKE
Currier & Ives. First not dated. Second dated 1868. Small folio. (2)
10 -

67 SWEET SPRINGTIME
Currier & Ives. Not dated. Folio. Framed.
15 -

68 THE VILLAGE BLACKSMITH
Two stanzas of Longfellow's poem on either side of copy.
Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio.
25 -

69 THE WATERING PLACE
Kellogg. Not dated. Small folio. Framed.
7 50

70 THE WAYSIDE INN
Two stanzas of Longfellow's poem on either side of title.
Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio.
75 -

[SEE ILLUSTRATION]

71 WESTERN RIVER SCENERY
Currier & Ives. Dated 1866. Folio.
15 -

72 THE WHEAT FIELD
Currier & Ives. Not dated. Small folio.
12 50

73 WINTER IN THE COUNTRY
Getting Ice.
Painted by G. H. Durrie. Currier & Ives. Dated 1864. Large folio.
160 -
VERY RARE. Fine impression in colors.

74 WINTER MORNING
F. F. Palmer del. Currier & Ives. Dated 1861. Folio.
25 -

75 THE WOODLANDS IN SUMMER
Currier & Ives. Not dated. Small folio.
12 50

NUMBERS 76-91

76 THE BANKS OF DOON
Burns Monument.
F. F. Palmer del. Currier & Ives. Not dated. Folio.
10 — RARE.

77 DUBLIN BAY, IRELAND
From Kingstown Quarries.
12 50 THE COVE OF CORK
Currier & Ives. Not dated. Small folio. (2)

78 FLORENCE NIGHTINGALE
The Home of Florence Nightingale, Leahurst, Derbyshire,
4 — England.
Currier & Ives. Not dated. Folio. Uncolored.

79 KILKENNY CASTLE, IRELAND; LISMORE CASTLE, COUNTY WATERFORD
7 50 Currier & Ives. Not dated. Small folio. (2)

80 MELROSE ABBEY
5 — Currier & Ives. Not dated. Small folio.

81 THE OLD NORMAN CASTLE
F. Palmer del. N. Currier. Large folio.
7 50

82 THE OLD WEIR BRIDGE
Lakes of Killarney.
5 — Currier & Ives. Not dated. Folio. Framed.

83 O'SULLIVAN'S CASCADE
Lake of Killarney.
11 — THE RIVER SHANNON
From the Tower of Limerick Cathedral.
Currier & Ives. Not dated. Small folio. (2)

84 QUEENSTOWN HARBOR
Cove of Cork, Ireland.
Currier & Ives. Not dated. Folio.
10-

85 THE RESIDENCE OF LORD BYRON
Currier & Ives. Not dated. Small folio. Framed.
6-

86 THE SCENERY OF IRELAND
Upper Lake Killarney.
8-
Currier & Ives. Dated 1869. Folio.

87 THE SEVEN CHURCHES OF CLONMACNOISE
On the River Shannon.
MEETING OF THE WATER
10-
Currier & Ives. Dated 1868. Small folio. (2)

88 STRATFORD ON AVON
Currier & Ives. Not dated. Small folio.
10-

89 TANTALLON CASTLE
Coast of Scotland.
8-
Currier & Ives. Not dated. Folio.

90 THE UPPER LAKE OF KILLARNEY
Kerry County, Ireland.
50
Currier & Ives. Not dated. Small folio.
THE LAKE OF KILLARNEY
Currier & Ives. Dated 1868. Small folio.

91 WINDSOR CASTLE AND PARK
Currier & Ives. Not dated. Folio.
8-

WILD GAME AND BIRDS

NUMBERS 92-101

92 AMERICAN FEATHERED GAME
Woodcock and snipe.
12-
Painted by A. F. Tait. N. Currier. Not dated. Large upright folio. No plate line.

93 AMERICAN FOREST GAME
F. Palmer del. Currier & Ives. Dated 1866. Large folio.
10 -

94 AUDUBON
Scarlet Ibis. Drawn from nature by J. J. Audubon. Engraved, Colored and Printed by J. Havell, 1847. Large folio.
15 -

95 AUDUBON
The Lesser Tern and Little Auk. Drawn from nature by J. J. Audubon. Engraved, printed and colored by J. Havell, 1836. Large folio. (2)
50 —
12

96 THE WOUNDED BITTERN
Kellogg and Comstock. Not dated. Small folio.
50
12 —

97 QUAILS
N. Currier. Dated 1849. Small folio.
30 -

98 THE CARES OF A FAMILY (QUAIL)
Painted by A. F. Tait. N. Currier. Dated 1856. Large folio. A Rare and very fine impression.
100 -

99 ENGLISH SNIPE
Currier & Ives. Dated 1871. Small folio.
50 —
32

100 ENGLISH SNIPE
N. Currier. Not dated. Small folio.
20 -

101 WOOD-DUCKS
Currier & Ives. Not dated. Small folio.
30 - Rare.

FISHING, HUNTING AND SPORTS

NUMBERS 102-162

102 AMERICAN GAME FISH
F. Palmer del. Currier & Ives. Dated 1866. Large folio. Framed.
50 —
12

103 AMERICAN SPECKLED BROOK TROUT
Painted by A. F. Tait. Currier & Ives. Dated 1864. Folio.
Framed.

104 AN ANXIOUS MOMENT
"A three-pounder sure".
Currier & Ives. Dated 1874. Folio.

105 BROOK TROUT FISHING
An Anxious Moment.
Painted by A. F. Tait. On Stone by Ch. Parsons. Currier & Ives. Dated 1862. Large folio.
Fine old impression.

106 BROOK TROUT FISHING
Currier & Ives. Dated 1872. Small folio.

107 BROOK TROUT—JUST CAUGHT
Currier & Ives. Not dated. Folio.

108 FISHING
The Lucky Escape.
F. Palmer del. N. Currier. Not dated. Small folio.

109 HOME FROM THE BROOK
The Lucky Fisherman.
Currier & Ives. Dated 1867. Large folio.

110 HUSH! I'VE A NIBBLE
Fishing.
Currier & Ives. Not dated. Small folio.

111 THE LUCKY ESCAPE
F. Palmer del. N. Currier. Not dated. Folio.

112 PICKEREL
Currier & Ives. Dated 1872. Small folio. Framed.

113 PICKEREL AND AMERICAN BROOK TROUT
Currier & Ives. Dated 1872. Small folio. Framed. (2)

114 STRIPED BASS
Currier & Ives. Dated 1872. Small folio.

115 TEMPTED AND HOOKED
Currier & Ives. Dated 1874. Small folio. (2)

116 TROLLING FOR BLUE FISH
Off the Highlands, New Jersey.
F. F. Palmer del. Currier & Ives. Dated 1866. Large folio.
EXCEEDINGLY RARE and a fine impression in colors.
[SEE ILLUSTRATION]

117 THE TROUT BROOK
Palmer del. Currier & Ives. Dated 1862. Folio. Framed.

118 BEACH SNIPE SHOOTING
Currier & Ives. Dated 1869. Folio.
SCARCE.
[SEE ILLUSTRATION]

119 LEICESTERSHIRE COVERS—Plates 1 to 4
Breaking Cover—The Meeting—Full Cry—The Death.
H. Alken del. Large folio. Colored. Later impressions. (4)

120 FORE'S COACHING RECOLLECTIONS
"Pulling Up To Un-Skid".
"All Right".
Painted by C. C. Henderson. Engraved by J. Harris. Published London 1843. Large folio. Colored. Framed. (2)

121 THE ELEPHANT AND CASTLE
On the Brighton Road. Painted by James Pollard. Engraved by Fielding. Published London. Large folio. Colored.

122 COLORED ENGLISH PRINT
The Cambridge Telegraph. Starting from the White Horse, Fetter's Lane. Large folio. Reprint. Framed.

123 FOX HUNTING—THE MEET
Painted by J. F. Herring Ser. Engraved by T. W. Huffam. London, published 1846. Large folio. Colored.

TROLLING FOR BLUE FISH
OFF THE HIGHLANDS, NEW JERSEY
[NUMBER 116]

BEACH SNIPE SHOOTING

BEACH SNIPE SHOOTING
[NUMBER 118]

124 SIX ENGLISH SHOOTING PRINTS
Grouse Shooting—Partridge—Pheasant—Woodcock—Duck and Snipe Shooting. Plates 1 to 6. Painted by Turner. Engraved by Hunt. Published London. Folios. Colored. Later impressions. Framed. (6)

125 HAWKING
The Fatal Stop—Disgorging. Painted by F. G. Turner. Engraved by R. G. Reeve. Folio. Colored. Later impressions. (2)

126 SCORING—COMING UP FOR THE WORD
Painted by Cameron. Currier & Ives. Dated 1869. Large folio. Framed.

127 COURSES DE BADE
Peint par I. Heyrault. Gravé par J. Harris. Published N. Y., M. Knoedler. Colored. Large folio. Framed.

128 STEEPLECHASE
Liverpool Great National Steeplechase, 1852. Plates 1 to 4. Engraved by J. Harris. Folio. Colored. Later impressions. (4)

129 THE BIRTHDAY TEAM
Drawn and engraved by Chas. Hunt. Published London. Colored. Folio.

130 FOX HUNTING—THE FIND
Currier & Ives. Not dated. Medium folio.

131 FOX CHASE—THE DEATH
N. Currier. Dated 1846. Small folio.

132 THE FOX HUNTER
J. Baillie, 118 Nassau St. N. Y. Not dated. Small folio.

133 BEAR HUNTING—CLOSE QUARTERS
Currier & Ives. Not dated. Small folio.

134 WILD DUCK SHOOTING
On the Wing.
Currier & Ives. Dated 1870. Small folio.

135 WILD DUCK SHOOTING
N. Currier. Dated 1846. Small folio.
55-
[SEE ILLUSTRATION]

136 THE LIFE OF A HUNTER
Catching a Tartar.
Currier & Ives. Dated 1861. Large folio.
15-

137 THE LION HUNTER
N. Currier. Not dated. Small folio.
20-

138 THE LION HUNTER
N. Currier. Not dated. Small folio. Uncolored.
5-

139 THE FIRST LESSON
N. Currier. Not dated. Folio.
Dogs—ratters.
17 50

140 NOT CAUGHT
There is many a slip between the cup and lip.
N. Currier. Not dated. Folio.
Companion to the preceding.
15-

141 A STAUNCH POINTER
Currier & Ives. Not dated. Small folio.
RARE.
75

142 THE SPANIEL
N. Currier. Dated 1848. Small folio.
17 50

143 ARGUING THE POINT
Painted by A. F. Tait. N. Currier. Dated 1855. Large folio.
85-
Always supposed to have been painted by A. F. Tait as part of the Western Series. Recent copy found with pencil notation in Tait's handwriting locating the scene near the lodge which he used as a Studio at Long Lake, Adirondacks, N. Y.
[SEE ILLUSTRATION]

WILD DUCK SHOOTING
[NUMBER 135]

ARGUING THE POINT
SAID TO BE SCENE AT LONG LAKE, ADIRONDACKS
[NUMBER 143]

144 CAMPING OUT
Some of the Right Sort.
L. Maurer del. Copyright N. Currier 1856. Published by Currier & Ives. Large folio.
55 - Fine mellow coloring. Rare print.

145 FLUSHING A WOODCOCK
50 Currier & Ives. Not dated. Small folio.
22 —

146 GAME KEEPERS RETURNING
50 Painted by S. G. E. Jones. Engraved by G. & C. Hunt. Colored
7 - engraving. Folio. Reprint.

147 HOME FROM THE WOODS—A SUCCESSFUL SPORTSMAN
15 - Currier & Ives. Dated 1867. Large folio.

148 LAKE AND FOREST SCENERY
Currier & Ives. Not dated. Folio.
6 -

148A HUNTING ON THE SUSQUEHANNA
50 Currier & Ives. Not dated. Folio.
— Very Rare. Fine colored impression of deer shooting at night.
22

149 LIFE IN THE CAMP—"PREPARING FOR SUPPER"
Painted by Thos. Nast. Currier & Ives. Dated 1863. Large
15 - folio.

150 LIFE IN THE WOODS—"STARTING OUT"
Painted by Louis Maurer. Currier & Ives. Dated 1869. Large
25 - folio.

151 THE TRAPPER'S CAMP-FIRE
Painted by F. F. Palmer. Currier & Ives. Dated 1866. Large
15 - folio.

152 THE GREAT INTERNATIONAL BOAT RACE
50 August 27th, 1869. Between Oxford and Harvard on the River
— Thames. Won by Oxford by half a length clear water.
32 Currier & Ives. Not dated. Small folio. Framed.

153 A FOUR-OARED SHELL RACE
Currier & Ives. Dated 1884. Large folio.
35 –

154 THE BEAUTIES OF BILLIARDS—"A CAROM ON THE DARK RED"
Currier & Ives. Dated 1869. Large folio.
15 –

155 ROWING
James Hammill and Walter Brown, in their great five mile rowing match for Four Thousand Dollars and the championship of America at Newburg Bay, Hudson River New York, Sept. 9th, 1867. Won by Hammill on a claim of "foul" allowed by the referee Stephen Roberts, Esq.
Currier & Ives. Dated 1867. Large folio.
Very Rare. Fine impression.
75 –
[see illustration]

156 THE RUBBER—"PUT TO HIS TRUMPS"
Painted by Louis Maurer. N. Currier. Not dated. Folio.
Very Rare.
110 –

157 THE GREAT FIGHT BETWEEN BROOME AND HANNAN
For One Thousand Pounds. Painted by H. Heath. Engraved by C. Hunt. Published London 1841. Large folio (repaired). Framed.
7 50

158 HEENAN AND SAYER
The international contest between Heenan and Sayer at Farnborough, April 17th, 1860. Drawn by W. L. Walton. Colored lithograph by Buffords. Published London 1868. Large folio. Framed.
17 50

159 HEENAN AND SAYER
The international contest between Heenan and Sayer at Farnborough April 17th, 1860. Drawn by W. L. Walton. Colored lithograph by Buffords. Published London 1860. Large folio. Framed.
12 50

ROWING
THE GREAT FIVE MILE ROWING MATCH
FOR FOUR THOUSAND DOLLARS AND THE CHAMPIONSHIP
OF AMERICA AT NEWBURG, SEPT. 9TH, 1867
[NUMBER 155]

WASHINGTON AT MOUNT VERNON 1797
"AGRICULTURE IS THE MOST HEALTHY, THE MOST USEFUL, AND
THE MOST NOBLE EMPLOYMENT OF MAN"—WASHINGTON
[NUMBER 210]

160 TOM SAYERS AND J. C. HEENAN
Jem Ward's picture of the great fight, between Tom Sayers and J. C. Heenan at Farnborough, April 17th, 1860.
7 50 Colored lithograph by James Ward. Large folio. Framed.

161 THE INTERIOR OF THE FIVES COURT
With Randall and Turner sparring. Painted by T. Blake, engraved by C. Turner. Colored folio. Framed.
15 -

162 PRIZE FIGHTING
Twenty-one colored engravings of the famous English Pugilists.
45 - Small folio. Colored. Framed. (21)

HUMOROUS DARKTOWN SUBJECTS

NUMBERS 163-179

163 HUMOROUS DARKTOWN SERIES
10 - Currier & Ives. Various dates. Small folio. (10)

164 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)
8 -

165 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)
7 -

166 HUMOROUS DARKTOWN SERIES
7 - Currier & Ives. Various dates. Small folio. (10)

167 HUMOROUS DARKTOWN SERIES
7 - Currier & Ives. Various dates. Small folio. (10)

168 HUMOROUS DARKTOWN SERIES
7 - Currier & Ives. Various dates. Small folio. (10)

169 HUMOROUS DARKTOWN SERIES
11 - Currier & Ives. Various dates. Small folio. (10)

170 HUMOROUS DARKTOWN SERIES
10 - Currier & Ives. Various dates. Small folio. (10)

171 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

172 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

173 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

174 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

175 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

176 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

177 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

178 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (10)

179 HUMOROUS DARKTOWN SERIES
Currier & Ives. Various dates. Small folio. (7)

PORTRAITS OF AMERICAN GENERALS, HEROES AND THE PRESIDENTS

NUMBERS 180-222

180 JOHN ADAMS
Second President of the United States.
N. Currier. Not dated. Small folio.

181 AMERICAN PORTRAITS
Martin Van Buren and Thomas W. Dorr. Colored lithographs by Kellogg. Small folios. Framed. (2)

182 JAMES BUCHANAN
Democratic Candidate for Fifteenth President of the United States.
10 - N. Currier. Not dated. Small folio.

183 WILLIAM HENRY HARRISON
Ninth President of the United States.
12 - N. Currier. Not dated. Small folio.

184 JAMES MONROE
Fifth President of the United States.
14 - N. Currier. Not dated. Small folio.

185 FRANKLIN PIERCE
Fourteenth President of the United States. From a daguerreotype by T. Dunlap.
7 - N. Currier. Not dated. Small folio.

186 JAMES K. POLK
Eleventh President.
5 - N. Currier. Not dated. Small folio. Framed.

187 JAMES K. POLK
Eleventh President of the United States.
6 - N. Currier. Not dated. Small folio.

188 JAMES K. POLK
Nominated for eleventh President of the United States.
5 - N. Currier. Not dated. Small folio.

189 MARTIN VAN BUREN
Eighth President of the United States.
11 - N. Currier. Not dated. Small folio.

190 MARTIN VAN BUREN
Eighth President of the United States.
7 - N. Currier. Not dated. Small upright folio.

191 PRESIDENTS OF THE UNITED STATES
Washington to Polk. Oblong of Declaration below Washington.
11 - N. Currier. Not dated. Small upright folio.

192 PRESIDENTS OF THE UNITED STATES
Washington to Fillmore.
N. Currier. Dated 1850. Small upright folio.
PRESIDENTS OF THE UNITED STATES
Washington to Polk.
8 - N. Currier. Dated 1844. Small folio. Upright. (2)

193 PRESIDENTS OF THE UNITED STATES
Washington to Fillmore.
Washington centre in large medallion, with eagle and flag and cannon below. N. Currier. Dated 1850. Small folio.
THE PRESIDENTS OF THE UNITED STATES, 1789 TO 1865
25 - 4 columns of description beneath title.
Currier & Ives. Not dated. Small folio. (2)
Very Rare. Unknown.

194 PRESIDENTS OF THE U. S.
Washington to Tyler.
N. Currier. Dated 1842. Upright small folio.
50 PRESIDENTS OF THE U. S.
7 - Washington to Polk.
N. Currier. Dated 1844. Upright small folio.
(2)

195 GEORGE WASHINGTON
First President of the United States.
N. Currier. Not dated. Small folio.
9 -

196 GEORGE WASHINGTON
Similar to the preceding.
11 -

197 GEORGE WASHINGTON
First in War, First in Peace, etc. . . .
8 - Colored lithograph by Kellogg and Bukeley, Hartford. Small folio.

198 GEORGE WASHINGTON
First in War, First in Peace, and First, etc. . . .
7 - Colored lithograph by E. C. Kellogg. Not dated. Small folio.

199 GEORGE WASHINGTON
First in War, First in Peace, and First, etc. . . .
N. Currier. Not dated. Small folio.
7 - Lansdowne type.

200 GEORGE WASHINGTON
Full length in uniform.
11 - N. Currier. Not dated. Small folio.

201 GEORGE WASHINGTON
Same as the preceding.
9 -

202 GEORGE WASHINGTON
First in War, First in Peace, and First in the Hearts, etc. . .
N. Currier. Not dated. Small folio.
7 - Lansdowne type.

203 GENERAL GEORGE WASHINGTON
Full-length standing figure, alongside his horse. Colored litho-
7 - graph by Baillie. Dated 1848. Small folio. Framed.

204 GEORGE WASHINGTON
The Patriot, the Statesman, and the Warrior.
Colored lithograph by Sarony and Major. Dated 1846. Small
8 - folio.

205 GEORGE WASHINGTON
Colored lithograph by J. Baillie. New York. Not dated. Small
folio.
6 -

206 GENERAL GEORGE WASHINGTON
The Father of His Country.
7 - Equestrian Portrait. N. Currier. Not dated. Small folio.

207 GENERAL GEORGE WASHINGTON
5 - Similar to the preceding.

208 LIFE OF GEORGE WASHINGTON—THE CITIZEN
Painted by Stearns. Colored lithograph by Regnier.
16 - Published New York 1854. Folio. Framed.

209 GEORGE WASHINGTON
First President and Washington Family. Colored lithographs by Kellogg. Small folio. Framed. (2)
9 -

210 WASHINGTON AT MT. VERNON, 1797
"Agriculture is the most healthy, the most useful, and the most noble Employment of man"—Washington.
N. Currier. Dated 1852. Small folio.
45 -
RARE.

[SEE ILLUSTRATION]

211 WASHINGTON FAMILY
50
Colored lithograph by Kellogg & Comstock, N. Y. & Hartford. Small folio.
12 -

212 WASHINGTON FAMILY
N. Currier. Not dated. Small folio.
8 -

213 WASHINGTON FAMILY
Similar to the preceding.
10 -

214 GENERALS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (4)
5 -

215 GENERALS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (10)
8 -

216 GENERALS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (10)
8 -

217 GENERALS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (10)
19 -

218 GENERALS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (10)
16 -

219 CONFEDERATE GENERALS
Currier & Ives. Not dated. Folio. (2)
5

220 THOMAS FRANCIS MEAGHER
Colored lithograph by Baillie. Not dated. Small folio. Framed.
5 -

A CHECK
DAVID CROCKETT FIRING UPON AN ATTACKING PARTY
[NUMBER 225]

THE PRAIRIE HUNTER
[NUMBER 226]

221 NAVAL OFFICERS OF THE CIVIL WAR
Currier & Ives. Various dates. Folio. (5)

26 -

222 WINFIELD SCOTT
N. Currier. Dated 1852. Small folio.

5 -

INDIANS AND THE EARLY WEST

NUMBERS 223-236

223 THE ARKANSAS TRAVELLER
Scene in the Backwoods of Arkansas.
THE TURN OF THE TUNE
Traveller playing "The Arkansas Traveller".
Currier & Ives. Dated 1870. Small folio. (2)

25 -

224 DAVID CROCKETT
Two hunting prints of David Crockett. Small folio, colored. Framed. Reprints. (2)

23 -

225 A CHECK
"Keep Your Distance".
Painted by A. F. Tait. N. Currier. Dated 1853. Folio.
This and the following number depict David Crockett astride his horse, firing upon an attacking party.
[SEE ILLUSTRATION]

115 -

226 THE PRAIRIE HUNTER
"One Rubbed Out".
Painted by A. F. Tait. N. Currier. Dated 1853. Folio.
[SEE ILLUSTRATION]

45 -

227 GOLD MINING IN CALIFORNIA
Currier & Ives. Dated 1871. Small folio.

32 50

228 THE INDEPENDENT GOLD HUNTER
On His Way to California.
Kellogg and Comstock. Not dated. Small upright folio. Framed.

17 -

229 INDIAN BALL PLAYERS
Catlin del. Currier & Ives. Not dated. Folio. Framed.
6 - Beneath print, key to portraits of the three Indian Chiefs.

230 THE BUFFALO HUNT
Surrounding the Herd.
50 - Catlin del. Currier & Ives. Not dated. Folio.

231 INDIAN BUFFALO HUNT
E. C. Kellogg, 87 Fulton St., New York. Small folio.
25 -

232 THE MOUNTAIN PASS
Sierra Nevada.
F. F. Palmer, del. Currier & Ives. Dated 1867. Large folio.
27 -

233 THE ROCKY MOUNTAINS
Immigrants crossing the plains.
F. F. Palmer del. Currier & Ives. Dated 1866. Large folio.
VERY RARE.
220 - [SEE ILLUSTRATION]

234 THROUGH TO THE PACIFIC
31 - Currier & Ives. Dated 1870. Small folio.

235 TRAPPER'S LAST SHOT
20 - Currier & Ives. Not dated. Folio.

236 WILD HORSES
At Play on the American Prairies. The Rocky Mountains in
35 - the distance.
Catlin, del. Currier & Ives. Not dated. Folio. (Mended)

THE ROCKY MOUNTAINS
["THE COVERED WAGON"]
[NUMBER 233]

THE DESTRUCTION OF TEA AT BOSTON HARBOR
[NUMBER 280]

SECOND SESSION

NUMBERS 237-496

TROTTERS AND THOROUGHBRED HORSES

NUMBERS 237-271

237 THE AUBURN HORSE
5 — J. Cameron del. Currier & Ives. Dated 1866. Large folio.

238 BEN MORRILL
Owned by T. B. Williams, of Boston. Colored lithograph by
50 Haskell and Allen. Dated 1875. Large folio.
7 —

239 A "CRACK TEAM" AT A SMASHING GAIT
Currier & Ives. Dated 1869. Large folio.
50 Fine impression.
27 —

240 DEXTER, ETHAN ALLEN AND MATE
50 Fashion Course, L.I., June 21st, 1867. Colored lithograph by
12 — Haskell & Allen, dated 1872. Large folio.

241 ENGLISH RACE HORSES
50 Bluegown—Formosa—Hermit—Achievement.
Painted by Benj. Herring. C. G. Lewis del. Folio. Colored. (4)
32 —

242 ETHAN ALLEN AND MATE, AND DEXTER
In their wonderful race over the *Fashion Course L.I.*, June 21st, 1867.
16 — Full descriptive matter of time and record.
J. Cameron del. Currier & Ives. Dated 1867. Large folio.

243 FAMOUS RACE HORSES
19 — Currier & Ives. Various dates. Small folio. (9)

244 FAMOUS RACE HORSES
50 Currier & Ives. Various dates. Folio. (10)
12 —

245 FAMOUS RACE HORSES
Currier & Ives. Various dates. Folio. (10)

246 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

247 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

248 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

249 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

250 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

251 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

252 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

253 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (10)

254 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (3)

255 FAMOUS TROTTING HORSES
Currier & Ives. Various dates. Small folio. (3)

256 FAST TROTTING IN THE WEST
J. Cameron del. Currier & Ives. Dated 1871. Large folio.

257 GEORGE M. PATCHEN, BROWN DICK AND MILLER'S DAMSEL
In their splendid trotting contest for a purse of $500.00 on the *Union Course, Long Island.*
Painted by Louis Maurer. Currier & Ives. Dated 1859. Large folio.

258 GRAY EAGLE
Several records beneath title, made at the Cambridge Course, Mass., and Saratoga Springs.
N. Currier. Dated 1850. Large folio. Framed.

259 THE CELEBRATED GEO. M. PATCHEN
The Champion of the Turf. The property of William Watermire Esq.
Louis Maurer, del. Currier & Ives. Dated 1860. Large folio.

260 GENERAL BUTLER AND DEXTER
J. Cameron del. Currier & Ives. Dated 1866. Large folio.

261 THE HUNTING STUD
Painted by J. F. Herring Senr. Engraved by J. Harris. Published London 1846. Large folio. Colored. Framed.

262 MAC AND ZACHARY TAYLOR
In their great contest at Hunting Park Course, Philadelphia, July 18th, 1849, for the championship of the turf, Mac victorious.
M. Delattre del. N. Currier. Dated 1851. Large folio. Framed.
Several columns of record made at the *Union Course L.I.* tracks, and at Cambridge Park.

263 MARIE STUART AND SYLVIS
Two English Race Horses.
Colored engravings. Large folio. (2)

264 THOROUGHBREDS
Painted by J. F. Herring Senr. Engraved by J. Harris. Colored.
Published London 1846. Folio. Framed.

265 "TROTTING CRACKS" AT HOME
A model stable.
Sketch by Thos. Worth. Currier & Ives. Large folio.
Showing the horses Peerless, Dexter, and the Auburn horse.

266 THE TROTTING MARE GOLDSMITH MAID
J. Cameron del. Currier & Ives. Dated 1870. Large folio.

267 TROTTING STALLION COMMODORE VANDERBILT
Driven by Dan Mace. Trotted a heat in harness in 2.25 on the *Union Course L.I.*, June 12th, 1866.
10 — J. Cameron del. Currier & Ives. Dated 1871. Large folio.

268 TROTTING STALLION DAN RICE
J. Cameron del. Currier & Ives. Dated 1866. Large folio.
10 —

269 STALLION TOM MOORE
J. Cameron del. Currier & Ives. Dated 1870. Large folio.
10 —

270 A TROT FOR THE GATE MONEY
Currier & Ives. Dated 1869. Large folio.
15 —

271 VIRAGO
Painted by A. Cooper R. A. Engraved by A. Harris & Co. London 1855. Folio. Colored.
17 50 —

AMERICAN HISTORIC SUBJECTS

AMERICAN REVOLUTION—WAR OF 1812

MEXICAN WAR AND CIVIL WAR

NUMBERS 272-380

272 THE LANDING OF COLUMBUS
On the 11th of Oct. 1492, on St. Salvador . . . .
J. Baillie. Dated 1846. Small folio.
50 —
12

273 LANDING OF THE PILGRIMS AT PLYMOUTH
11th Dec. 1620.
N. Currier. Not dated. Small folio.
45 —

274 LANDING OF THE PILGRIMS
At Plymouth Rock, 11th Dec. 1620.
N. Currier. Not dated. Small folio.
22

275 THE LANDING OF THE PILGRIMS
At Plymouth, Dec. 22nd 1620.
Currier & Ives. Dated 1876. Small folio.
25 —

276 WM. PENN'S TREATY WITH THE INDIANS
When he founded the Province of Pennsylvania, 1661.
17- J. Baillie. Not dated. Small folio.

277 WM. PENN'S TREATY WITH THE INDIANS
When he founded the Province of Pennsylvania, 1661. The only treaty that never was broken.
Published by N. Sarony for N. Currier. Not dated. Small
27- folio.

278 WM. PENN'S TREATY WITH THE INDIANS
When he founded the province of Pennsylvania, 1661. The only treaty that never was broken.
15- N. Currier. Not dated. Small folio.

279 DEATH OF MONTGOMERY
In the attack on Quebec, Dec. 1775.
17- N. Currier. Not dated. Small upright folio.

280 THE DESTRUCTION OF TEA AT BOSTON HARBOR
Dec. 1773.
N. Currier. Dated 1846. Small folio.
115- ONLY ONE OTHER COPY KNOWN.
[SEE ILLUSTRATION]

281 GIVE ME LIBERTY OR GIVE ME DEATH!
Patrick Henry delivering his great speech on the rights of the Colonies before the Virginia Assembly. . . . March 23rd, 1775.
17- Currier & Ives. Dated 1876. Small folio.

282 FRANKLIN AT THE COURT OF ST. JAMES 1774
Painted by C. Schuessele. Engraved Whitechurch. Published
7- New York 1868. Large folio. Uncolored. Framed.

283 FRANKLIN AT THE COURT OF ST. JAMES 1774
50 Painted by C. Schuessele. Engraved Whitechurch. Published
17- New York, 1868. Large folio. Colored. Framed.

284 FRANKLIN AT THE COURT OF FRANCE 1778
Painted by Baron Jolley. Engraved by W. O. Geller. Published
16- Philadelphia, 1853. Large folio. Uncolored. Framed.

285 FRANKLIN AT THE COURT OF FRANCE 1778
Painted by Baron Jolley. Engraved by W. O. Geller. Published
20 - Philadelphia, 1853. Large folio. Proof. Colored. Framed.

286 A PATRIOT OF 1776
Defending his homestead.
15 - Currier & Ives. Dated 1876. Small folio.

287 THE MINUTE-MEN OF THE REVOLUTION
15 - Currier & Ives. Dated 1876. Small folio.

288 THE DECLARATION OF INDEPENDENCE
July 4, 1776.
12 50 J. Baillie. Not dated. Small folio.

289 MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C. 1778
On their way to attack the British Forces under Tarleton.
28 - Currier & Ives. Not dated. Small folio.

290 THE CAPTURE OF ANDRE
By John Pauldings, David Williams and Isaac Van Wart, at Tarrytown, N.Y. Sept. 23, 1780.
10 - Currier & Ives. Dated 1876. Small folio.

291 BATTLE OF BUNKER HILL
Near Boston.
4 - E. C. Kellogg. Not dated. Small folio.

292 SURRENDER OF GENERAL BURGOYNE
At Saratoga, N. Y. Oct. 17th, 1777.
From the original painting by Col. Trumbull in the Capitol at
120 - Washington.
Painted by John Trumbull. N. Currier. Dated 1852. Name of O. Knusch in plate. Large folio.

293 SURRENDER OF LORD CORNWALLIS
At Yorktown, Va., Oct. 14th, 1781.
280 - Painted by John Trumbull. N. Currier. Dated 1852. Large folio. Name of F. Venino in plate.
Companion to the preceding. Very fine impression.
[SEE ILLUSTRATION]

SURRENDER OF LORD CORNWALLIS
AT YORKTOWN VA., OCT. 14TH, 1781
[NUMBER 293]

WASHINGTON AT PRINCETON, JANUARY 3RD, 1777
SEIZING THE STANDARD HE ADVANCED UNARMED
INSPIRED BY HIS EXAMPLE THE MILITIA SPRANG FORWARD
[NUMBER 311]

294 SURRENDER OF CORNWALLIS
At Yorktown, Va. Oct. 1781.
N. Currier. Dated 1848. Small upright folio. Framed.

295 CORNWALLIS IS TAKEN!
Lieut. Col. Tilghman of Washington's Staff, announcing the surrender of Cornwallis from the steps of the State House (Independence Hall) at midnight October 23rd, 1781.
Currier & Ives. Dated 1876. Small folio.

296 GENERAL ISRAEL PUTNAM
The Iron Son of '76 effecting his escape from the British Dragoons.
N. Currier. Dated 1845. Small upright folio.

297 GENERAL ISRAEL PUTNAM
The Iron Son of '76 effecting his escape from the British Dragoons, at Rocky Neck Conn.
Currier & Ives. Not dated. Small folio.

298 GENERAL ISRAEL PUTNAM
The Iron Son of '76 effecting his escape from the British Dragoons.
Published at C. Currier's. Not entered according to the Act of Congress. 33 Spruce Street. Small folio.

299 GENERAL FRANCIS MARION OF SOUTH CAROLINA
In his swamp encampment, inviting a British Officer to share his dinner.
Currier & Ives. Dated 1876. Small folio.

300 THE DECLARATION COMMITTEE
Thos. Jefferson, Roger Sherman, Benjamin Franklin, Robert R. Livingston, John Adams, are portrayed.
Currier & Ives. Dated 1876. Small folio.

301 THE WOMEN OF '76
"Molly Pitcher" the Heroine of Monmouth.
Currier & Ives. Not dated. Small folio.

302 SERGEANT JASPER OF CHARLESTON
Replacing the colors which had been shot away from Ft. Moultrie during the combined attack of the British Fleet and Army, upon Charleston, S.C., June 28th, 1776.
40 - Currier & Ives. No date. Small folio.

303 JOHN HANCOCK'S DEFIANCE
July 4th, 1776.
Two lines of key beneath print, and three lines of historic data.
Currier & Ives. Dated 1876. Small folio.
20 -

304 HEROINE OF MONMOUTH
Molly Pitcher, the wife of a Gunner in the American Army, who when her husband was killed took his place at the gun, and served throughout the Battle, June 17th 1778.
31 - Currier & Ives. Dated 1876. Small folio.

305 THE BRAVE BOY OF WAXHAWS
Currier & Ives. Dated 1876. Small folio.
Relating the incident of Andrew Jackson as a boy struck by the
15 - British Officer.

306 WASHINGTON APPOINTED COMMANDER-IN-CHIEF
The Continental Congress, June 15, 1775, elected Geo. Washington Commander-in-Chief of all the forces . . . . he modestly . . . . accepted his important trust.
33 - Currier & Ives. Dated 1876. Small folio.

307 WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, Dec. 25, 1776. View on land.
27 - N. Currier. Not dated. Small folio.

308 WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, Dec. 25, 1776.
10 - E. B. & E. G. Kellogg, 87 Fulton Street. Small folio.

309 WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, Dec. 25, 1776.
J. Cameron in stone. Currier & Ives. Small folio.

310 WASHINGTON CROSSING THE DELAWARE
(He is in the boat.) Evening previous to the Battle of Trenton, Dec. 25, 1776.
Currier & Ives. Not dated. Small folio.

311 WASHINGTON AT PRINCETON, JANY 3, 1777
At this important crisis the soul of Washington rose superior to danger, seizing the standard he advanced unarmed . . . . inspired by his example the militia sprang forward.
N. Currier. Dated 1846. Small folio.
VERY RARE.

[SEE ILLUSTRATION]

312 WASHINGTON AND HIS GENERALS AT VALLEY FORGE
Lithograph by Jos. L. Goff, Philadelphia, dated 1870. Large folio.

313 WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY
At the Old Tavern, Broad and Pearl Streets, New York. Dec. 4, 1783.
Currier & Ives. Dated 1876. Small folio.

314 THE INAUGURATION OF WASHINGTON
First President of the United States, April 30th, 1789, at the Old City Hall, New York.
Currier & Ives. Dated 1876. Small folio.

315 DEATH OF WASHINGTON
Dec. 14th, 1799.
Head to right.
N. Currier. Dated 1846. Small folio.

316 DEATH OF WASHINGTON
Dec. 14th A. D. 1799.
Head to left.
Line under print, key to persons present.
N. Currier. Not dated. Small folio.

317 SOCIETY OF CINCINNATI
Engraved certificate of membership, on vellum, signed by George Washington.
60 -
Height, 15 inches; width, 21 inches

318 THE BATTLE OF NEW ORLEANS
Fought Jan. 8th, 1815.
N. Currier. Dated 1842. Small folio.
40 -
VERY RARE.

319 THE BATTLE OF NEW ORLEANS
Fought Jan. 8th, 1815.
N. Currier. Dated 1842. Small folio.
37 50
This and the preceding number were published in the same year, but are different.
VERY RARE.

320 BATTLE OF RESACA DE LA PALMA
May 9th, 1846.
10 -
Capture of General Vega by the Gallant Capt. May.
N. Currier. Dated 1846. Small folio.

321 MAJOR GENERAL WINFIELD SCOTT
At Vera Cruz, March 25th, 1847.
6 -
N. Currier. Dated 1847. Small folio.

322 BATTLE OF MONTEREY
The Americans forcing their way to the main Plaza. May 23, 1846.
12 50
N. Currier. Dated 1846. Small folio. Colored copy, mended. Also uncolored proof. (2)

323 BATTLE OF MONTEREY
Same as the preceding. Perfect copy.
15 50

324 GENERAL WILLIAM H. HARRISON
At the Battle of Tippecanoe.
10 -
N. Currier. Dated 1840. Small upright folio.

325 GENERAL WILLIAM H. HARRISON
At the Battle of Tippecanoe.
7 50
N. Currier. Dated 1840. Small upright folio.

326 THE GALLANT CHARGE OF THE KENTUCKY CAVALRY
Under Col. Marshall at the Battle of Buena Vista, Feby. 28th, 1847.
N. Currier. Dated 1847. Small folio.
10 -

327 DEATH OF LIEUT. COL. HENRY CLAY JR.
Of the Second Regiment Kentucky Volunteers. At the Battle of Buena Vista.
N. Currier. Dated 1847. Small folio.
7 50

328 THE BRILLIANT CHARGE OF CAPTN. MAY
At the Battle of Resaca de la Palma, 1846.
N. Currier. Dated 1846. Small folio.
7 50

329 BOMBARDMENT OF VERA CRUZ
March 25th, 1847.
N. Currier. Dated 1847. Small folio.
10 -

330 CAPITULATION OF VERA CRUZ
The Mexican Army marching out and surrendering their arms to General Scott, March 29, 1847.
N. Currier. Dated 1847. Small folio.
15 -

331 GENERAL ZACHARY TAYLOR
The Hero of Buena Vista.
Colored lithograph by James Baillie, New York. Dated 1848. Small folio.
5 -

332 MAJOR GENERAL ZACHARY TAYLOR
U. S. Army.
Colored lithograph by E. B. & E. C. Kellogg. Dated 1847. Small folio.
7 50

333 GENERAL Z. TAYLOR AND HIS BATTLES
The Nation's choice for twelfth President of the United States.
J. Baillie, New York. Dated 1847. Small folio.
7 50

334 MAJOR GENERAL ZACHARY TAYLOR
At Buena Vista.
Colored lithograph by E. B. & E. C. Kellogg. Not dated. Small folio.

335 GENERAL Z. TAYLOR
"Rough and Ready." The Hero of Palo Alto, Resaca de la Palma, Buena Vista.
N. Currier. Dated 1847. Small folio.

336 GENERAL WILLIAM J. WORTH
At the Storming of the Bishop's Palace, Monterey, Sept. 22nd, 1846.
Colored lithograph by E. B. & E. C. Kellogg. Not dated. Small folio.

337 GENERAL D. E. TWIGGS
At the Storming of the Fortress of Chapultepec.
Colored lithographs by Kellogg. Small folio.

338 GENERAL AMPUDIA TREATING FOR THE CAPITULATION OF MONTEREY
With General Taylor, 24th Sept. 1846.
Sarony and Major. Dated 1846. Small folio.

339 GENERAL AMPUDIA TREATING FOR THE CAPITULATION OF MONTEREY
With General Taylor, 24th Sept. 1846.
N. Currier. Dated 1846. Small folio.

340 SIEGE OF VERA CRUZ, MARCH 25th
Colored lithograph by E. B. & E. C. Kellogg, dated 1847. Small folio. Framed.

341 MEXICAN FANDANGO 1848
N. Currier. Uncolored proof. Dated 1848. Small folio. Framed.

342 BATTLE OF CHANCELLORSVILLE, VA.
May 3rd, 1863.
Currier & Ives. Not dated. Small folio.

343 BATTLE OF CHANCELLORSVILLE, VA.
May 3rd, 1863.
Currier & Ives. Not dated. Small folio.
10-

344 GENERAL MEAGER AT THE BATTLE OF FAIR OAKS, VA.
June 1st, 1862.
6- Currier & Ives. Dated 1862. Small folio.

345 THE STORMING OF FORT DONELSON, TENN.
Feb. 15th, 1862.
8- Currier & Ives. Dated 1862. Small folio.

346 THE BATTLE OF GETTYSBURG, PA.
July 31st, 1863.
9- Currier & Ives. Not dated. Small folio.

347 THE BATTLE OF GETTYSBURG, PA.
July 31st, 1863.
Currier & Ives. Not dated. Small folio.
9-

348 GENERAL FRANZ SIGEL
At the Battle of Pea Ridge, Arkansas, Mar. 8th, 1862.
Currier & Ives. Dated 1862. Small folio.
5-

349 THE BATTLE OF PITTSBURGH, TENN.
April 7th, 1862.
5- Currier & Ives. Dated 1862. Small folio.

350 BATTLE OF WILLIAMSBURG, VA.
May 5th, 1862.
5- Currier & Ives. Not dated. Small folio.

351 CIVIL WAR
Admiral Porter's Fleet Running the Rebel Blockade of the Mississippi at Vicksburg, April 16th, 1863; Bombardment of Fort
20- Sumter, Charleston Harbor; Victorious Bombardment of Port Royal, S.C., Nov. 7th, 1861; Bombardment of Fort Pulaski, Cockspur Island, Goe., 10th & 11th of April 1862.
Currier & Ives. Two dated, two not dated. Small folio. (4)

352 CIVIL WAR

Bombardment of Island "Number Ten" in the Mississippi River; The Great Fight at Charleston, S.C., April 7th, 1863; Capture and Fall of Charleston, S.C., Feby. 18th, 1865; The Siege of Charleston; The Bombardment and Capture of Fort Hindman, Arkansas Post, Ark., Jany. 11th, 1863.

Currier & Ives. Two dated, three not dated. Small folio. (5)

353 CIVIL WAR

The Fall of Richmond, Va. on the night of April 2nd, 1865; Surrender of Genl. Lee.

Currier & Ives. Dated 1865 and 1873. Small folio. (2)

354 CIVIL WAR

Surrender of Port Hudson, La., July 8th, 1863; The Battle of Pittsburg, Tenn., April 7th, 1862; The Battle of Newbern, N.C., March 14th, 1862; The Great Battle of Murfreesboro, Tenn., Jany. 2nd, 1863; Battle of Mill Spring, Ky., Jan. 19th, 1862.

Currier & Ives. Various dates. Small folio. (5)

355 CIVIL WAR

Capture of Roanoke Island, Feby. 8th, 1862; The Victory of Roanoke, Feby. 8th, 1862; Genl. Shields at the Battle of Winchester, Va., 1862; The Battle of Spottsylvania, Va., May 12th, 1864; The Battle of Gettysburg, Pa., July 3rd, 1863.

Currier & Ives. One dated, four not dated. Small folio. (5)

356 CIVIL WAR

The Battle of Pittsburg, Tenn., April 7th, 1862; The Battle of Malvern Hill, Va., July 1st, 1862; Death of Major Genl. James B. M'Pherson; Majr. Genl. George B. McClellan; Death of General Lyon.

Currier & Ives. Various dates. Small folio. (5)

357 CIVIL WAR

Battle of Mill Spring, Ky., Jan. 19th, 1862; The Battle of Five Forks, Va., April 1st, 1865; The Battle of Gettysburg, Pa., July 3rd, 1863; Battle of Corinth, Miss., Oct. 4th, 1862; Battle of Fredericksburg, Va., Dec. 13, 1862.

Currier & Ives. One dated, four not dated. Small folio. (5)

358 CIVIL WAR

Battle of Fredericksburg, Va., Dec. 13th, 1862; Battle of Antietam, Md., Sept. 17th, 1862; Bombardment and Capture of Fredericksburg, Va., Dec. 11th, 1862; The Storming of Fort Donelson; Battle of Corinth, Miss., Oct. 4th, 1862.

9 - Currier & Ives. Two dated, three not dated. Small folio. Uncolored. (5)

359 CIVIL WAR

Col. Michael Corcoran at the Battle of Bull Run, Va., July 21st, 1861; Battle of Chancellorsville, Va., May 3rd, 1863; The Battle at Cedar Mountain, Aug. 9th, 1862; The Battle of Cedar Creek, Va., Oct. 19th, 1864; Battle of Bull Run, Va., July 21st, 1861.

9 - Currier & Ives. Various dates. Small folio. Uncolored. (5)

360 CIVIL WAR

Victorious Bombardment of Port Royal, S.C., Nov. 7th, 1861.

15 - Currier & Ives. Not dated. Small folio. (2)

361 CIVIL WAR

Bombardment of Fort Pulaski, Cockspur Island, Geo., 10th & 11th April, 1862; The Sinking of the "Cumberland" by the Iron Clad "Merrimac" off Newport News, Va., March 8th, 1862; Admiral Porter's Fleet Running the Rebel Blockade of the Mississippi at Vicksburg, April 16th, 1862.

30 - Currier & Ives. Various dates. Small folio. (3)

362 CIVIL WAR

Com. Farragut's Fleet, Passing the Forts on the Mississippi, April 24, 1862; The Great Fight at Charleston, S.C., April 7th, 1863; Bombardment of Island "Number Ten" in the Mississippi River.

30 - Currier & Ives. Various dates. Small folio. (3)

363 CIVIL WAR

Battle of the Wilderness, Va., May 5th & 6th, 1864; Battle of the Wilderness, Va., May 5th & 6th, 1864 (different impression); Siege and Capture of Vicksburg, Miss., July 4th, 1863.

15 - Currier & Ives. Not dated. Small folio. (3)

364 CIVIL WAR
The Battle of Spottsylvania, Va., May 12th, 1864; Capture of Roanoke Island, Feby. 8th, 1862; The Battle of Sharpsburg, Md., Sept. 16th, 1862.
24 - Currier & Ives. Not dated. Small folio. (3)

365 CIVIL WAR
The Great Battle of Murfreesboro, Tenn., Jany. 2nd, 1863; The Battle of Pittsburgh, Tenn., April 7th, 1862; Siege and Capture of Vicksburg, Miss., July 4th, 1863.
23 - Currier & Ives. Various dates. Small folio. (3)

366 CIVIL WAR
General Stoneman's Great Cavalry Raid, May 1863; The Battle of Sharpsburg, Md., Sept. 17th, 1862; Battle of Mill Spring, Ky., Jan. 19th, 1862.
26 - Currier & Ives. Not dated. Small folio. (3)

367 CIVIL WAR
The Battle of Lexington, 1861; Surrender of Genl. Lee at Appomattox C.H., Va., April 9th, 1865; Surrender of Genl. Johnston near Greensboro, N.C., April 26th, 1865.
25 - Currier & Ives. Various dates. Small folio. (3)

368 CIVIL WAR
Battle of Mill Spring, Ky., Jan. 19th, 1862; Battle of Pea Ridge,, Arkansas, March 8th, 1862; Death of Major Genl. James B. M'Pherson.
30 - Currier & Ives. One print dated 1862. Two not dated. Small folio. (3)

369 CIVIL WAR
The Battle of Jonesboro, Georgia, Sept. 1st, 1864; Death of General Lyon; Surrender of Port Hudson, La. July 8th, 1863.
36 - Currier & Ives. Various dates. Small folio. (3)

370 CIVIL WAR
The Lexington of 1861; The Great Victory in the Shenandoah Valley, Va., Sept. 19th, 1864; Glorious Charge of Hancock's Division (2nd) of the Army of the Potomac.
36 - Currier & Ives. Not dated. Small folio. (3)

371 CIVIL WAR
Gallant Charge of the "Sixty-Ninth"; The Battle of Gettysburg, Pa., July 3rd, 1863; Battle of Fredericksburg, Va., Dec. 13th, 1862.
30 -
Currier & Ives. Not dated. Small folio. (3)

372 CIVIL WAR
The Battle of Fair Oaks, Va., May 31st, 1862; Battle of Corinth, Miss., Oct. 4th, 1862; Col. Michael Corcoran at the Battle of Bull Run, Va., July 21st, 1861.
25 -
Currier & Ives. Not dated. Small folio. (3)

373 CIVIL WAR
Battle of Coal Harbor, Va., June 1st, 1864; The Battle of Chattanooga, Tenn., Nov. 24th & 25th, 1863; The Battle at Cedar Mountain, Aug. 9th, 1862.
25 -
Currier & Ives. Not dated. Small folio. (3)

374 CIVIL WAR
Battle of Bull Run, Va., July 21st, 1861; The Battle of Cedar Mountain, Aug. 9th, 1862; The Battle of Chattanooga, Tenn., Nov. 24th & 25th, 1863.
50
12 —
Currier & Ives. Not dated. Small folio. (3)

375 CIVIL WAR
The Battle of the Wilderness, Va., May 5th & 6th, 1864; Battle of Bull Run, Va., July 21st, 1861; Battle of Antietam, Md., Sept. 17th, 1862.
25 -
Currier & Ives. Not dated. Small folio. (3)

376 CIVIL WAR
50
Battle of Champion Hills, Miss., May 16th, 1863; Storming of Fort Donelson, Feb. 16th, 1862; The Battle of Malvern Hills, Va., July 1st, 1862.
12 —
E. B. & E. C. Kellogg. Not dated. Small folio. (3)

377 CIVIL WAR
Battle of Winchester, Va., March 23rd, 1862; Battle of Mill Spring, Ky., Jan. 19th, 1862; The Battle of Newbern, N.C., March 14th, 1862.
50
12 —
E. B. & E. C. Kellogg. Not dated. Small folio. (3)

378 CIVIL WAR
Battle of Williamsburg, Va., May 5th, 1862; The Battle of Newbern, N.C., March 14th, 1862; Battle of Mechanicsville, Va., June 26th, 1862.
E. B. & E. C. Kellogg. Not dated. Small folio. (3)

379 THE LAST GUN OF THE ARCTIC
Stewart Holland, Sept. 27th, 1854.
N. Currier. Dated 1855. Small upright folio.

380 HIAWATHA'S WOOING
Three verses beneath title.
Hoomer del. Currier & Ives. Dated 1860. Large folio.

AMERICAN CLIPPER SHIPS

NAVAL AND STEAMSHIPS

NUMBERS 381-496

381 THE CLIPPER YACHT "AMERICA"
Review of the Royal Yacht Squadron Cup, value £100, in the great match for all nations . . . .
Built by Mr. George Steers of New York for John C. Stevens Esq. and associates of the New York Yacht Club. (Sailing to left)
N. Currier. Not dated. Folio.

382 THE CLIPPER YACHT "AMERICA"
Column of dimensions and spars on either side of title. Built by Mr. George Steers of New York for John C. Stevens Esq. and associates of New York Yacht Club. Yacht Club insignia in centre. (Sailing to right)
F. F. Palmer del. N. Currier. Not dated. Folio.

383 AN AMERICAN CLIPPER SHIP
Off Sandy Hook Light in a Snow Storm.
Currier & Ives. Not dated. Small folio.

384 BRIG
N. Currier. Not dated. Small folio.
FINE IMPRESSION.

37 50

385 THE BRIG "VISION," CAPTN. DONOVAN
On her maiden voyage from New York to London.
Two lines of description.
30 - Currier & Ives. Not dated. Small folio.

386 A CLIPPER SHIP IN A SNOW SQUALL
Currier & Ives. Not dated. Small folio.

17 50

387 NEW YORK CLIPPER SHIP "CHALLENGE"
N. Currier. Not dated. Small folio.

47 50

388 THE CELEBRATED CLIPPER SHIP "DREADNAUGHT"
Off Tuskar light, on her passage into dock at Liverpool in 13 days, 11 hrs., from New York, Dec. 1854.
Currier & Ives. Not dated. Small folio.

50
32

389 CLIPPER SHIP "DREADNAUGHT"
Off Sandy Hook, February 23, 1854. Nineteen days from Liverpool.
Several lines of dimensions on either side of title.
60 - C. Parsons del. N. Currier. Dated 1854. Large folio.

390 CLIPPER SHIP "DREADNAUGHT"
Off Tuskar Light, 12½ days from New York on her celebrated passage into dock at Liverpool in 13 days 11 hrs. Dec. 1854.
Ch. Parsons del. D. McFarland pinxt. N. Currier. Dated 1856. Large folio.
30 -
Later impression.

391 "THE FLYING DUTCHMAN" AND "VOLTIGEUR"
C. Marlow. N. Flatman.
Running the great match at York on the 13th of May 1851 for 1000 sovereigns a side.
15 -
Painted by J. F. Herring Sr. from an engraving by J. Harris.
N. Currier. Not dated. Folio.
RARE.

392 THE GEM OF THE ATLANTIC
N. Currier. Dated 1849. Small folio.

393 THE GEM OF THE PACIFIC
N. Currier. Dated 1849. Small folio.

394 CLIPPER SHIP "GREAT REPUBLIC"
Line of dimensions.
N. Currier. Not dated. Small folio.

395 CLIPPER SHIP "GREAT REPUBLIC"
Line of dimensions.
Currier & Ives. Not dated. Small folio.

396 CLIPPER SHIP "GREAT REPUBLIC"
To Donald McKay Esq., Builder of the Leviathian, this print is dedicated.
Painted by J. E. Butterworth. N. Currier. Dated 1853. Large folio.

397 CLIPPER SHIP "GREAT REPUBLIC"
Drawn by J. B. Smith & Son, Brooklyn, L.I. On stone by C. Parsons.
N. Currier. Dated 1855. Built by Donald McKay Esq., Boston Mass., 1853. . . . . Published by Currier & Ives. Large folio.

398 HOMEWARD BOUND; OUTWARD BOUND
D. W. Kellogg, Hartford, Conn. Not dated. Small folio. Uncolored.

399 HOMEWARD BOUND; OUTWARD BOUND
Clipper ships of the Minturn line.
Currier & Ives. Not dated. Small folio. (2)

400 IN THE HARBOR, NEW YORK
Harbor with ships.
Currier & Ives. Small folio.

DISCHARGING THE PILOT
[NUMBER 401]

"HOVE TO" FOR A PILOT
[NUMBER 402]

401 DISCHARGING THE PILOT

Sketched by J. Smith & Son, Brooklyn, L.I. On stone by C. Parsons.

N. Currier. Dated 1856. Large folio.

220 Original impression of this plate. It also appears with the title "Ocean Express."

[SEE ILLUSTRATION]

402 "HOVE TO" FOR A PILOT

Sketched by J. Smith & Son, Brooklyn, L.I. On stone by C. Parsons.

N. Currier. Dated 1856. Large folio.

Original impression in colors. VERY RARE. Only a few other 200 copies known which appear with the title "Clipper Ship Adelaide."

[SEE ILLUSTRATION]

403 THE CHINESE JUNK "KEYING"

Capt. Kellett, as she appeared in New York Harbor July 13th, 1847, 212 days from Canton. 720 tons.

Two columns of dimensions.

1.5 N. Currier. Dated 1847. Small folio.

404 CUTTER YACHT "MARIA"

F. F. Palmer del. J. Butterworth in stone. Model by R. E. Stevens Esq. Owned by the Messrs. Stevens in New York. N. 50 Currier. Dated 1852. Folio.

62 Showing the Yacht "America," 170 tons, in the offing. A rare print, in fine coloring, and good impression.

405 THE MINIATURE SHIP "RED WHITE AND BLUE"

On her voyage from New York to London, Aug. 1866. Sailed July 9th, New York. Arrived Margate Aug. 16, 1866.

10 Currier & Ives. Not dated. Small folio.

406 MISSIONARY PACKET "MORNING STAR"

Passing Boston Light.

20 Painted by G. Drew. J. F. Newell del. Tinted lithograph by J. H. Bufford. Published Boston. Folio.

407 BURNING OF THE "OCEAN MONARCH" OF BOSTON
In the English Channel, Aug. 24th, 1848.
10 — N. Currier. Dated 1848. Small folio.

408 BURNING OF THE "OCEAN MONARCH" OF BOSTON
In the English Channel, August 24th, 1848.
Four lines of description of the incident.
7.50 — N. Currier. Dated 1848. Small folio.

409 BURNING OF THE "OCEAN MONARCH"
Same as the preceding.
7.50 —

410 OFF A LEE SHORE
Clipper off the rocky shore.
25 — Currier & Ives. Not dated. Small folio.

411 PILOT BOAT IN A STORM
Currier & Ives. Not dated. Small folio. Framed. (Cut top and sides)
17.50

412 SLOOP YACHT "POCAHONTAS" OF NEW YORK
C. Parsons del. Currier & Ives. Dated 1881. Large folio.
32.50 —

413 CLIPPER SHIP "QUEEN OF CLIPPERS"
N. Currier. Not dated. Small folio.
50 —

414 THE YACHT "SAPPHO" OF NEW YORK
Beneath, dimensions.
Parsons and Atwater del. Currier & Ives. Dated 1869. Large folio.
45 —

415 A SQUALL OFF CAPE HORN
Currier & Ives. Not dated. Small folio.
15 —

416 A SQUALL OFF CAPE HORN (CLIPPER SHIP)
Currier & Ives. Not dated. Small folio.
30 —

417 CLIPPER SHIP "SWEEPSTAKES"
Dedicated to Aaron J. Westervelt, Builder. Lithographed by F. F. Palmer. Published by N. Currier. Dated 1853. Large folio. Later impression.
50 —

418 CLIPPER SHIP "THREE BROTHERS"
Formerly Steamship "Vanderbilt."
Full dimensions under title.
Currier & Ives. Not dated. Small folio.

419 NORTH SEA WHALE FISHING
N. Currier. Not dated. Small folio. Framed. (Rubbed)

420 SOUTH SEA WHALE FISHING
The head of a large whale in the agonies of death. A boat destroyed by a wounded whale.
A. Baillie, 87 street near 3rd Ave. N.Y. Small folio.

421 THE WHALE FISHER
"Laying in."
N. Currier. Dated 1852. Small folio. Framed.

422 WHALING
Destruction of the Whaling Fleet in the Arctic Ocean.
Published by Edwin Dews, New Bedford. Folio. Lithograph.

423 STEAMSHIP "AMAZON"
The destruction of the Royal West India Mail Steam Company's Ship "Amazon."
T. G. Dutton del. Colored lithograph by Day & Son. Folio.

424 AWFUL WRECK OF THE MAGNIFICENT STEAMER "ATLANTIC"
On Fisher's Island in the Furious Gale on Friday Nov. 27, 1846.
Two lines of description.
N. Currier. Dated 1846. Small folio.

425 BURNING OF THE STEAMSHIP "AUSTRIA"
Sept. 13, 1858, on her voyage from Hamburg to Newport.
Currier & Ives. Not dated. Small folio.
Later print of the same subject as the following number.

426 BURNING OF THE STEAMSHIP "AUSTRIA"
Sept. 13, 1858, on her voyage from Hamburg to Newport.
Currier & Ives. Not dated. Small folio.

427 THE BURNING OF THE "CAROLINE"
On the night of the 20th Dec. 1837.
Steells Litho. Press. J. B. Read pinx. From Field's Tavern near Schlosser. Folio. Uncolored.

15 -

428 BUFFALO & CHICAGO—STEAM PACKET "EMPIRE STATE"
Mr. Hazard, Commander.
Two lines of dimensions.
N. Currier. Not dated. Small folio.

17 50

429 BURNING OF THE STEAMSHIP "GOLDEN GATE"
July 27, 1862, on her voyage from San Francisco to Panama.
Currier & Ives. Not dated. Small folio.

5 -

430 THE "GREAT BRITAIN" STEAMSHIP
Constructed of iron by Thomas R. Guppy, Bristol. Two columns of dimensions and descriptions. United States and British Coats-of-Arms. Colored lithograph by Day & Haghe. Published London. Folio. Framed.

17 50

431 THE IRON STEAMSHIP "GREAT BRITAIN"
The largest in the World, off Sandy Hook, August 10, 1845.
N. Currier. Not dated. Small folio.

12 50

432 THE IRON STEAMSHIP "GREAT EASTERN", 22,500 tons
Column of dimensions either side of title.
C. Parsons del. Currier & Ives. Dated 1858. Folio.

20 -

433 THE "GREAT EASTERN"
22,500 tons—3000 Horse Power.
Two columns of description either side of title.
Currier & Ives. Not dated. Folio. (Stained)

17 50

THE MONMOUTH IRON STEAMSHIP "GREAT EASTERN"
Another view.
Currier & Ives. Not dated. Small folio. (Cut at margin) (2)

434 THE MAMMOUTH IRON STEAM-SHIP "GREAT EASTERN"
3000 Horse Power.
Three columns of dimensions and description.
Currier & Ives. Not dated. Small folio.
7 50

435 BURNING OF THE "HENRY CLAY" NEAR YONKERS
While on her trip from Albany to New York, July 28th, 1852.
Several lines of description.
N. Currier. Dated 1852. Small folio.
7 50

436 STEAMSHIP "HERMANN"
Hull by Westervelt and Mackay. 1850 tons.
Two lines of dimensions.
N. Currier. Not dated. Small folio.
21 -

437 STEAM BOAT "KNICKERBOCKER"
City of Albany in the background.
J. Baillie, N. Y. Not dated. Small folio.
17 50

438 THE IRON STEAMSHIP "LEVIATHAN", 22500 TONS
Several lines of description.
C. Parsons del. Currier & Ives. Dated 1868. Large folio.
Framed.
7 50

439 AWFUL CONFLAGRATION OF THE STEAMSHIP "LEXINGTON"
In Long Island Sound on Monday July 13th, 1840.
Drawn by W. K. Hewitt. N. Currier. Not dated. Folio.
10 -

440 HIGH PRESSURE STEAMBOAT "MAYFLOWER"
First class packet between St. Louis and New Orleans on the Mississippi River.
Ch. Parsons del. N. Currier. Dated 1855. Large folio.
35 -

441 MIDNIGHT RACE ON THE MISSISSIPPI
Currier & Ives. Dated 1875. Small folio.
20 -

442 MIDNIGHT RACE ON THE MISSISSIPPI
Currier & Ives. Dated 1875. Small folio.
15 -

443 STEAM SHIP "OREGON"
Two lines of dimension. Side Wheeler.
N. Currier. Not dated. Small folio.

444 LOSS OF THE STEAMBOAT "SWALLOW"
While on her trip from Albany to New York, Monday Evening, April 17th, 1845 . . . .
N. Currier. Dated 1845. Small folio.

445 THE STEAMSHIP "WASHINGTON"
Belonging to the Ocean Steam Navigation Company, Frederick Hewitt, Commander.
Several columns of description.
N. Currier. Dated 1847. Small folio.

446 STEAMSHIP "WASHINGTON"
Rescuing the Passengers of "Winchester" of Boston.
N. Currier. Dated 1854. Small folio. Framed.

447 THE STEAMSHIP "WASHINGTON"
The First American Ocean Mail Steamer.
Line of dimensions.
N. Currier. Not dated. Small folio.

448 STEAMSHIP "PEREIRE"; "PARIS" OF THE AMERICAN LINE
"Oceanic" of the White Star Line; "Oceanic" of the White Star Line (the earlier one); "Teutonic" of the White Star Line.
Currier & Ives. Not dated. Small folio. (5)

449 STEAMSHIP "OCEANIC" OF THE WHITE STAR LINE
"New York" of the American Line; "City of Montreal" of the Inman Line; "Majestic" of the White Star Line; "St. Louis" of the American Line.
Currier & Ives. Not dated. Small folio. (5)

450 STEAMSHIP "CITY OF ROME"; "CITY OF BERLIN" OF THE INMAN LINE; "VILLE DE PARIS"
Currier & Ives. Not dated. Small folio. (3)

451 STEAMSHIP "EGYPT" OF THE NATIONAL LINE; "CITY OF ROME" OF THE INMAN LINE
Currier & Ives. Not dated. Small folio. (2)

10-

452 STEAMER "MESSENGER No. 2"
Captn. J. C. Woodhouse
Two lines of description either side of title.
THE STEAMSHIP "PRESIDENT"
The largest in the world, etc. . . . .
15- Five lines of description. (Cut at sides and top)
N. Currier. Not dated. Small folio. (2)

453 STEAMSHIP "WILLIAM PENN"
Currier & Ives. Not dated. Small folio. RARE.
THE STEAMSHIP "WASHINGTON"
Captn. Fitch rescuing the passengers of the Ship "Winchester"
35- of Boston.
N. Currier. Dated 1854. Small folio. (2)

454 THE WRECK OF THE "ATLANTIC"
Four lines of description. Uncolored.
THE SINKING OF THE S.S. "VILLE DU HAVRE"
10- Currier & Ives. Dated 1783. Small folio. (2)

455 THE STEAMSHIP "AUGUSTA VICTORIA"
Hamburg American Packet Co.
THE SINKING OF THE STEAMSHIP "VILLE DU
15- HAVRE"
Currier & Ives. Dated 1873. Latter print, uncolored. Small folio. (2)

456 ROYAL MAIL STEAMSHIP "AMSTERDAM"
Of the Netherlands Line.
THE STEAM YACHT "ANTHRACITE"
17 50 Two lines of description.
STEAMER "L'AQUITAINE"
Compagnie Générale Transatlantique.
Currier & Ives. Not dated. Small folio. (3)

457 VIEW FROM THE ROCK OF GIBRALTAR
Of the Burning of the U.S. Steam Frigate "Missouri", on the evening of August 26th, 1843.
N. Currier. Not dated. Small folio.
Only two copies known.

458 LOSS OF THE U.S.M. STEAM SHIP "ARCTIC"
Off Cape Race, Wed. Sept. 27, 1854.
Two lines of description beneath title.
N. Currier. Dated 1854. Small folio.

459 U.S.M. STEAM SHIP "BALTIC"
Collins Line. Brown and Bell, N.Y., Builders.
Seven lines of dimensions.
N. Currier. Dated 1852. Small folio.

460 U.S.M. STEAM SHIP "BALTIC"
Same as the preceding.

461 U.S. FRIGATE "CONSTITUTION"
N. Currier. Not dated. The smaller ship. Small folio.
VERY RARE.

462 U.S. FRIGATE "CONSTITUTION"
N. Currier. Not dated. The larger ship. Small folio. Poor condition.

463 U.S. FRIGATE "CUMBERLAND"
54 guns. The Flag Ship of the Gulf Squadron, Com. Perry.
N. Currier. Dated 1848. Small folio.
RARE.

464 U.S.S. "FRANKLIN"
Dedicated to Captain C. R. Rodgers, U.S.Navy. W. R. May pinx. T. G. Dutton lith. London, published by Day & Son. Large folio. Colored.

465 U.S. SHIP OF THE LINE IN A GALE
N. Currier. Dated 1847. Small folio.

466 U.S. SHIP "INDEPENDENCE"
Razee, bearing the proud pennant of Com. Charles Stewart, struck by a squall, off the Coast of America, Sept. 8th, 1842. Drawn by George Filley, one of the crew.
7 50 E. C. Kellogg, 87 Fulton St., N.Y. Small folio.

467 U.S. FRIGATE "INDEPENDENCE", 64 GUNS
New York background, same as "North Carolina" (See Number 470), except that it has frigate alongside Castle Garden.
50 - N. Currier. Dated 1841. Small folio.
Very Rare.

468 U.S. STEAM FRIGATE "MISSISSIPPI"
In the Gulf of Mexico, March 1847.
35 - N. Currier. Dated 1848. Small folio.

469 U.S. STEAM FRIGATE "NIAGARA"
Modelled by George Steers, built at the Navy Yard, Brooklyn, New York. One line giving armor beneath the title; and a column on either side of title with dimensions.
55 - C. Parsons del. Currier & Ives. Dated 1857. Large folio. (Mended)
Extremely Rare.

470 U.S. SHIP "NORTH CAROLINA", 102 GUNS
With New York in the background, showing Castle Garden to the right.
50
52 - N. Currier. Dated 1844. Small folio.
Rare.

471 U.S. SHIP OF THE LINE "OHIO", 104 GUNS
Off Governor's Island, the fort to the left.
N. Currier. Dated 1847. Small folio.
80 - Rare.

472 U.S. SHIP OF THE LINE "PENNSYLVANIA", 140 GUNS.
One line of dimensions. In the distance another frigate, broadside, to the left.
30 - N. Currier. Not dated. Small folio.

473 U.S. SHIP OF THE LINE "PENNSYLVANIA", 140 GUNS
Similar to the preceding.
Two ships to left and two to right.

25 -

474 U.S. BRIG "PORPOISE"
J. Baillie, Nassau Street, N.Y. Small folio.
VERY RARE.

27 50

475 U.S. STEAM FRIGATE "PRINCETON"
N. Currier. Not dated. Small folio. Framed.
RARE.

60 -

476 U.S. STEAM FRIGATE "PRINCETON"
Awful explosion of the "Peacemaker" on board the U.S. Steam Frigate "Princeton" on Wednesday, 28th of February, 1844.
N. Currier. Dated 1844. Small folio.

15 -

477 U.S. STEAM FRIGATE "PRINCETON"
Similar to the preceding.

17 50

478 CLIPPER SHIP "RED JACKET"
In the ice off Cape Horn on her passage from Australia to Liverpool.
Currier & Ives, Not dated. Small folio.

40 -

479 THE UNITED STATES FRIGATE "ST. LAWRENCE", 50 GUNS
N. Currier. Not dated. Small folio.
VERY RARE.

70 -

[SEE ILLUSTRATION]

480 UNITED STATES FRIGATE "SABINE"
Rescuing a Battalion of U.S. Marines from the Transport "Governor." Lithographed in colors by Charles Parsons, from a painting by M. F. H. Dehass. Printed by Endicott and Company, New York, 1862. Large folio. Framed.

481 THE U.S. BRIG OF WAR "SOMERS"
N. Currier. Not dated. Small folio. Framed.
VERY RARE.

50
37 -

THE UNITED STATES FRIGATE "ST. LAWRENCE"
[NUMBER 479]

NAVAL HEROES OF THE UNITED STATES
CENTRE MADALLION, BATTLE OF LAKE ERIE, SURROUNDED BY PORTRAITS
OF PERRY, LAWRENCE, DECATUR, PORTER, BAINBRIDGE, ETC.
[NUMBER 496]

482 TWO COLORED NAVAL PRINTS
By John Fairburn. Folio. (2)

15 -

483 PERRY'S VICTORY ON LAKE ERIE
Painted by T. Birch. Engraved by Lawson. Published by Wm. Smith, Philadelphia. Folio. Uncolored. Later impression.

10 -

484 PERRY'S VICTORY ON LAKE ERIE
Colored lithograph by J. Baillie, New York. Not dated. Small folio.

12 -

485 PERRY'S VICTORY ON LAKE ERIE
N. Currier. Not dated. Small folio. (Stained)

17 50

486 BOMBARDMENT AND CAPTURE OF THE FORTS AT HATTERAS INLET, N. C.
By the U.S. Fleet . . . . August 27th, 1861.
Currier & Ives. Not dated. Small folio.

8 -

487 BOMBARDMENT AND CAPTURE OF ISLAND No. 10.
Currier & Ives. Dated 1862. Large folio.

7 50

488 BRILLIANT NAVAL VICTORY
On the Mississippi near Fort Wright, May 10th, 1862.
Currier & Ives. Dated 1862. Small folio.

15 -

489 "CONSTITUTION" AND "GUERRIERE"
U.S. Frigate "Constitution", Captain Isaac Hull Commanding, capturing H.B.M. Frigate "Guerrière." Painted by T. Birch. Engraved by C. Tiebout. Published James Webster, 1813, Philadelphia. Engraving. Large folio. Later impression.

10 -

490 "CONSTITUTION" AND "GUERRIERE"
U.S. Frigate "Constitution", Captain Isaac Hull Commanding, capturing H.B.M Frigate "Guerrière." Painted by T. Birch. Engraved by C. Tiebout. Published James Webster, 1813, Philadelphia. Engraving. Large folio. Colored. Later impression.

27 50

491 DESTRUCTION OF THE REBEL MONITOR "MERRIMAC"
Off Craney Island, May 11th, 1862.
Currier & Ives. Not dated. Small folio.

492 TERRIFIC ENGAGEMENT BETWEEN "MONITOR", 2 GUNS, AND "MERRIMAC", 10 GUNS
In Hampton Roads, March 9th, 1862.
Two lines of description.
F. F. Palmer del. Currier & Ives. Dated 1862. Large folio.
(Cut at top and mounted)

493 THE UNION IRON CLAD MONITOR "MONTAUK"
Destroying the Rebel Steamship "Nashville" in the Ogeeche River near Savannah Ga., Feby. 27th, 1863.
Currier & Ives. Not dated. Small folio.

494 VICTORIOUS ATTACK ON FORT FISHER, N. C.
Jany. 15, 1865, by the U.S. Fleet under Rear Admiral D. D. Porter.
F. F. Palmer del. Currier & Ives. Dated 1865. Large folio.

495 BOMBARDMENT OF ODESSA
By the English and French, April 22, 1854.
E. C. Kellogg, New York. Not dated. Small folio.

496 NAVAL HEROES OF THE UNITED STATES
Centre medallion, Battle of Lake Erie, surrounded by portraits of Perry, Lawrence, Decatur, Porter, Bainbridge, etc.
N. Currier. Dated 1846. Small folio.
[SEE ILLUSTRATION]

THIRD SESSION

NUMBERS 497-756

AMERICAN VIEWS AND CITIES

NUMBERS 497-678

497 CANADIAN WINTER SCENE
Currier & Ives. Not dated. Folio. Framed.

498 THE FALLS OF MONTMORENCY
Quebec in the distance. From a drawing by Lieut. Col. Cockburn. Engraved by C. Hunt. Published London. Colored aquatint. Large folio.

499 THE FRONTIER LAKE
Falls "Des Chats", Ottawa, Canada.
Currier & Ives. Not dated. Small folio.

500 NOVA SCOTIA SCENERY
Currier & Ives. Dated 1868. Folio.

501 ON THE ST. LAWRENCE—INDIAN ENCAMPMENT
VIEW ON THE ST. LAWRENCE—INDIAN ENCAMPMENT
Currier & Ives. Not dated. The first uncolored. Small folio. (2)

502 HAVANA
View from the Lower Batteries.
Currier & Ives. Not dated. Small folio.

503 ALBANY
View of the new Reservoir of the Albany Water Works Company and the Albany Burgesses Corps. Taken from Academy Park, Albany, N.Y.
Colored lithograph by Thayer & Company, Boston. Small folio.

504 AMERICAN COAST SCENE
Desert Rock Light House, Maine.
Currier & Ives. Not dated. Folio.
THE ONLY COPY KNOWN.

505 AMERICAN LANDSCAPES
Buttermilk Falls and The Po-Can-Teco from Irving Park.
Currier & Ives. Not dated. Oval medallion in small folio. Framed. (2)

506 AMERICAN LANDSCAPES
Bonnington Linn and Sacandaga Creek.
Currier & Ives. Not dated. Oval medallions in small folio. Framed. (2)

507 AMERICAN RIVER SCENERY
View on the Androscoggin, Maine.
Drawn by F. F. Palmer. Signed proof. Currier & Ives. Not dated. Folio.

508 AMERICAN SCENERY
Palenville, N.Y.
Currier & Ives. Not dated. Small folio.

509 THE BIRTHPLACE OF GENERAL FRANK PIERCE
Hillsboro, New Hampshire.
N. Currier. Dated 1852. Small folio. Uncolored.

510 BOSTON
Engraving by C. Mottram. Painted by J. W. Hill. Published Boston 1857. Large folio. Framed.

511 NEW JAIL AND KEEPER'S HOUSE
South Boston, Mass.
H. Billings del. J. F. Bryant, architect. Tinted lithograph by Bufford & Co., Boston, 1845. Folio.

512 VIEW OF BOSTON
Title repeated in French and German.
N. Currier. Dated 1848. Small folio.

513 BOSTON
A view of the City of Boston, Capital of New England. Drawn on the spot by His Excellency Governor Pownall.
10 - Line engraving. Folio. Framed.

514 OLD WAREHOUSE—DOCK SQUARE, BOSTON
Built in 1680, taken down 1860.
32 - Colored lithograph by L. Prang & Co., Boston. Folio.

515 OLD WAREHOUSE—DOCK SQUARE, BOSTON
Similar to the preceding.
17 -

516 BOSTON
Methodist Episcopal Church, Tremont Avenue, Boston.
Hammatt Billings, Architect. Lithographed by J. H. Bufford.
4 - Folio. Uncolored.

517 BOSTON
Drawn from nature by Louis Le Breton. Lithographed by August Bry. Published Paris. Colored. Folio.
40 -

518 BOSTON
View of the Grand Mass Washingtonian Convention on Boston Common, on the 30th of May 1844.
17 50 Colored lithograph by Thayer & Co. Published by F. Gleason, Boston. Small folio.

519 BOSTON FROM THE SOUTHEAST
50 Jenkins & Colburn's Lithograph. Folio. Uncolored.
42 - Rare.

520 THE GREAT FIRE AT BOSTON
Nov. 9th and 10th 1872.
5 - Currier & Ives. Dated 1872. Small folio.

521 CALIFORNIA SCENERY
Seal Rock—Point Lobos.
11 - Currier & Ives. Not dated. Small folio.

522 CALIFORNIA
Seal Rock—Point Lobos. On the Coast of California.
17 50 Currier & Ives. Not dated. Small folio. (2)

523 SCENERY OF THE CATTSKILLS
The Catterskill Falls of Cattskill Mountains.
15 — N. Currier. Not dated. Small folio. (2)

524 THE BURNING OF CHICAGO
Oct. 8th to 10th, 1871.
Currier & Ives. Dated 1871. Small folio.
12 —

525 BURNING OF CHICAGO
Similar to the preceding number.
12 50

526 CHICAGO
As It Was.
Currier & Ives. Not dated. Small folio.
30 — RARE.

527 ENCAMPMENT AT NEPONSET—DORCHESTER
August 8th and 9th, 1849. Of the First Brigade, Mass. Militia.
15 — Drawn by Gustav Pfau. Colored lithograph by Tappan & Bradford, Boston. Large folio.

528 HARVARD COLLEGE
A collection of 31 portraits of the early professors of Harvard,
15 — and 31 old views of the buildings. (62)

529 AUTUMN ON LAKE GEORGE
15 — Currier & Ives. Not dated. Small folio.

530 AUTUMN ON LAKE GEORGE
7 — Currier & Ives. Not dated. Small folio.

531 VIEW OF LAKE GEORGE, N. Y.
F. F. Palmer del. Currier & Ives. Dated 1866. Folio.
22 50

532 THE HOME OF WASHINGTON
Mt. Vernon, Va.
5 — Lithograph. Not colored. Folio.

533 THE TOMB OF WASHINGTON
Mt. Vernon, Va. 1840.
7 50 — N. Currier. Not dated. Small folio.

534 THE TOMB OF WASHINGTON
Mt. Vernon, Va.
Currier & Ives. Not dated. Small folio.
5-

535 TOMB OF WASHINGTON
Mt. Vernon, Va. 1840.
N. Currier. Not dated. Small folio.
7 50

536 TOMB OF WASHINGTON
Mt. Vernon, Va.
Currier & Ives. Not dated. Folio.
4-

537 TOMB OF WASHINGTON
The Shade and Tomb of Washington.
The figure of Washington will be observed among the trees.
Currier & Ives. Dated 1876. Small folio.
5-

538 TOMB AND SHADE OF WASHINGTON
Currier & Ives. Not dated. Small upright folio.
5-

539 MISSISSIPPI
High Water and Low Water in the Mississippi.
F. Palmer del. I. M. Idel in plate. Currier & Ives. Dated 1868. Large folio. (2)
20-

540 MISSISSIPPI
High and Low Water in the Mississippi.
F. Palmer del. Currier & Ives. Dated 1868. Large folio. (2)
50
22

541 MOONLIGHT ON THE MISSISSIPPI
Currier & Ives. Not dated. Small folio.
50
12-

542 MOOSEHEAD LAKE
Currier & Ives. Not dated. Small folio. Framed.
10-

543 MOUNT WASHINGTON AND THE WHITE MOUNTAINS
From the Valley of Conway.
F. F. Palmer del. Currier & Ives. Dated 1860. Folio.
50
37-

544 VIEW OF NEW LONDON
From Fort Griswold. Drawn by J. Robes. Lithographed by E. C. Kellogg. Published by Holmes & Co. Large folio. Colored. (Repaired)
30 -

545 NIAGARA
Falls of Niagara from the Canadian Side. Niagara Suspension Bridge.
Colored lithograph by Kellogg. Not dated. Small folio. (2)
7 -

546 FALLS OF NIAGARA—PLATE I
Table Rock and Horseshoe Fall.
From a drawing by Lieut. Colonel Cockburn. Engraved by C. Hunt. Published London 1833. Large folio. Framed.
10 -

547 FALLS OF NIAGARA—PLATE 2
From a drawing by Lieut. Col. Cockburn. Engraved by Jno. Edge. Aquatint in colors. Published London 1833. Large folio. Framed.
4 -

548 NIAGARA BY MOONLIGHT
Currier & Ives. Not dated. Small folio.
5 -

549 THE RAILROAD SUSPENSION BRIDGE
Near Niagara Falls.
C. Parsons del. N. Currier. Dated 1856. Folio.
12 -

550 FALLS OF NIAGARA FROM CLIFTON HOUSE
N. Currier. Not dated.
NIAGARA SUSPENSION BRIDGE
Colored lithograph by Kellogg. Not dated.
Small folio. (2)
10 -

551 FALLS OF NIAGARA FROM CLIFTON HOUSE
N. Currier. Not dated.
NIAGARA FALLS FROM CANADIAN SIDE
Currier & Ives. Not dated.
Small folio. (2)
8 -

552 THE OUTLET OF NIAGARA RIVER
Currier & Ives. Not dated. Small folio. Framed.
7 50

553 VIEW OF NORWICH
From the South, 1853.
7 50 Painted by J. B. Crocker. Published by Holmes. Lithographed by E. C. Kellogg. Large folio. Colored.

554 NOTCH HOUSE, WHITE MOUNTAINS, NEW HAMPSHIRE
15 - Currier & Ives. Not dated. Small folio.

555 NOTCH HOUSE, WHITE MOUNTAINS, NEW HAMPSHIRE
17 50 Similar to the preceding.

556 NOTCH HOUSE, WHITE MOUNTAINS, NEW HAMPSHIRE
25 - Similar to the preceding.

557 OLD BLANDFORD CHURCH, PETERSBURG, VA.
10 - Currier & Ives. Not dated. Small folio.

558 PEMIGEWASSET HOUSE, PLYMOUTH, NEW HAMPSHIRE
16 - Colored lithograph by J. H. Bufford. Published Boston. Folio.

559 PLACID LAKE, ADIRONDACKS
50 Currier & Ives. Not dated. Small folio.
17 -

560 PLAINVILLE, CONNECTICUT
From the Southwest.
3 - T. H. Darrow del. Lithographed by Kellogg. Folio. Uncolored.

561 PLEASURE RAILWAY AT HOBOKEN
50 Colored lithograph by D. W. Kellogg, Hartford. Not dated. Small folio.
12 -

562 GREAT CONFLAGRATION AT PITTSBURGH, PA.
April 10th, 1845.
47 50 Published by Turner and Fisher, Philadelphia, and N. Currier, 2 Spruce Street, N.Y.
N. Currier. Dated 1845. Small folio.

563 VIEW OF PORTLAND, MAINE
From the Cape Elizabeth side.
Engraved and drawn by E. Whitefield. Printed and colored by Jones and Newman, New York. Large folio. Framed.
20-

564 VIEW ON THE POTOMAC
Near Harper's Ferry.
Painted by F. F. Palmer. Currier & Ives. Dated 1866. Large folio. Framed.
10-

565 ROCHESTER
The Upper Falls of the Genesee at Rochester, N.Y., from the East Bank looking N.W.
The Lower Falls of the Genesee at Rochester, N.Y., from the West Bank looking S.E.
12-
Colored lithographs by J. Baillie, N.Y. Not dated. Small folio. (2)

566 THE HOUSE IN ROXBURY, MASS.
(As it now stands Aug. 1840) in which General Joseph Warren was born in the year 1741.
N. Currier's Lithograph, New York. Not dated. Small folio. (Mended)
34-
EXCESSIVELY RARE.

567 SAN FRANCISCO
Yerba Buena (now San Francisco) in the Spring of 1837.
Tinted lithograph by George H. Baker, from the original by John J. Vioger. Harbor with ships. Folio. Framed.
34-

568 GREAT FIRE AT ST. LOUIS, MO.
Thursday Night, May 17th, 1849.
Several lines of description giving amount of property loss in this great catastrophe.
39-
N. Currier. Dated 1849. Small folio.
VERY RARE.

569 A SCENE ON THE SUSQUEHANNA
Currier & Ives. Not dated. Small folio.
9-

570 VALLEY OF THE SUSQUEHANNA
Currier & Ives. Not dated. Large folio.

10-

571 TRENTON FALLS, NEW YORK
TRENTON HIGH FALLS
Currier & Ives. Not dated. Small folio. (2)

12 50

572 SACO, MAINE
The old Congregational Church, Saco.
Drawn by Charles H. Granger. Lithographed by J. H. Bufford.
Published 1860. Large folio. Uncolored.

7 50

573 SALEM, MASS.
Camp Banks, 1858. Encampment of the Second Division of M.V.M. on Winter Island, Salem Harbor. Drawn from nature by Jno. E. Bachelder. Colored lithograph by Endicott & Co., New York. Large folio.

15-

50 574 SARATOGA SPRINGS, NEW YORK
Currier & Ives. Not dated. Small folio.

2

575 SARATOGA SPRINGS
Currier & Ives. Not dated. Small folio.

11-

576 SCENERY OF THE WISSAHICKON
Near Philadelphia.
Currier & Ives. Not dated. Small folio.

8-

577 GREAT SALT LAKE, UTAH
Currier & Ives. Not dated. Small folio.

25-

578 THE VALLEY OF THE SHENANDOAH
F. F. Palmer del. Currier & Ives. Dated 1864. Large folio.

15-

579 SILVER CREEK, CALIFORNIA
Currier & Ives. Not dated. Small folio.

20-

580 SPLIT ROCK, ST. JOHNS, N. B.
Currier & Ives. Not dated. Small folio.

10-

581 UNITED STATES CAPITOL, WASHINGTON, D. C.
Currier & Ives. Not dated. Small folio.

11-

582 VIEW ON THE DELAWARE
Near Easton, Pennsylvania.
Currier & Ives. Not dated. Small folio.

583 CAPITOL AT WASHINGTON
N. Currier. Not dated. Small folio.

584 CAPITOL AT WASHINGTON
Colored lithograph by J. Baillie, New York. Not dated. Small folio.

585 LAKE WINNIPISEOGEE
From Center Harbor, N.H.
Painted by F. F. Palmer. Currier & Ives. Not dated. Large folio.

586 THE WASHINGTON COLUMNS, YO-SEMITE VALLEY
Currier & Ives. Not dated. Small folio.

587 THE BIRTHPLACE OF WASHINGTON
At Bridges Creek, Westmoreland Co., Va. Feb. 22nd, 1732.
Currier & Ives. Not dated. Small folio.

588 BIRTHPLACE OF WASHINGTON
Similar to the preceding. Not colored.

589 YOSEMITE FALLS, CALIFORNIA
Currier & Ives. Not dated. Small folio.

590 YOSEMITE VALLEY, CALIFORNIA
The Bridal Veil Falls.
Painted by F. F. Palmer. Currier & Ives. Dated 1867. Large folio. Framed.

591 FIRST DIVISION NEW YORK STATE ARTILLERY
F. J. Fritsch del. Colored lithograph. Copyrighted 1844. Large folio.
In the centre of margin, an American Eagle, Flags, and War Emblems. The view shows Castle Garden, Battery and the Bay.

592 VIEW ON THE HARLEM RIVER, NEW YORK
The Highbridge in the distance.
32 50 Drawn from nature and on stone by F. F. Palmer. Currier & Ives. Dated 1852. Folio.

593 NEW YORK—WINTER SCENE IN BROADWAY
Painted by H. Sebron. Engraved by P. Girardet. Published
40 - New York 1857, by M. Knoedler. Large folio. Colored.

594 VIEW ON THE HARLEM RIVER, NEW YORK
The Highbridge in the distance.
14 - Painted by Palmer. N. Currier. Dated 1852. Folio. Uncolored.

595 STATEN ISLAND AND THE NARROWS
45 - F. Palmer del. Currier & Ives. Dated 1861. Large folio. Uncolored. Framed.

596 NEW YORK FROM FORT COLUMBUS
From a sketch by F. Catherwood Esq. Engraved by Henry Papprill, Henry I. Megarey, New York. Published 1846.
225 - Colored aquatint. Large folio. Framed.

597 NEW YORK FROM THE HEIGHTS NEAR BROOKLYN
Engraved by J. Hill. Painted and published by Wm. G. Wall, New York 1828. Large folio. Colored. Framed. Second state
125 - of the plate. Dated 1828.

598 BLACKWELL'S ISLAND
From Eighty-sixth Street, New York.
45 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

599 BLACKWELL'S ISLAND
From Eighty-sixth Street, New York.
50 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

600 VIEW OF NEW YORK
From Weehawken—North River.
Three lines under title.
82 50 F. F. Palmer del. N. Currier. Dated 1849. Folio.

601 FASHIONABLE "TURNOUTS" IN CENTRAL PARK
Sketched from life by T. Worth. Currier & Ives. Dated 1869.
25 - Large folio.

602 VIEW ON LONG ISLAND, N. Y.
F. F. Palmer del. Currier & Ives. Dated 1857. Large folio. Framed.
75 - RARE. Fine impression.

603 VIEW OF NEW YORK
From Brooklyn Heights.
50 - Several lines of descriptive caption, of the important points of interest.
Painted by F. F. Palmer del. Dated 1849. N. Currier. Folio.

603A VIEW OF NEW YORK
45 - Similar to the preceding. (2)

604 VIEW OF THE PARK FOUNTAIN
City Hall, New York.
27 - N. Currier. Dated 1846. Small folio.

605 NEW YORK
View of the distributing Reservoir on Murray's Hill, City of New York.
22 - N. Currier. Dated 1842. Small folio. Title cut and matted.

606 NEW YORK
View of the distributing Reservoir, Yorkville, City of New York.
20 - One column of measurements either side of title.
N. Currier. Dated 1842. Small folio.

607 BETHESDA FOUNTAIN
Central Park, New York.
16 - Currier & Ives. Not dated. Small folio.

608 CITY HALL, NEW YORK
30 - N. Currier. Not dated. Small folio.

609 HALL OF JUSTICE, NEW YORK
Designed and erected by John Haviland, Architect.
14 - N. Currier. Not dated. Small folio. Uncolored.

610 RUINS OF MERCHANT'S EXCHANGE, NEW YORK
After the destructive conflagration Dec. 16th and 17th, 1835.
Sketched and drawn on stone by J. H. Bufford. Published by
19- J. H. Bufford 1835. N. Currier's Press. Small folio. Uncolored.

611 MERCHANTS' EXCHANGE, NEW YORK
Wall Street.
N. Currier. Dated 1848. Small folio.
30- RARE.

612 THE NARROWS, NEW YORK BAY
From Staten Island.
15- Currier & Ives. Not dated. Small folio.

613 THE NARROWS
From Fort Hamilton.
12 50 N. Currier. Not dated. Small folio.

614 NEW YORK BAY
From Bay Ridge, L.I.
30- Currier & Ives. Not dated. Small folio.

615 VIEW OF THE PARK FOUNTAIN
City Hall, New York.
20- N. Currier. Dated 1846. Small folio.

616 NEW YORK BAY
From Telegraph Station.
25- N. Currier. Not dated. Small folio.

617 VIEW OF NEW YORK
From Weehawken.
Title repeated in German and French.
N. Currier. Dated 1848. Small folio.
40- VIEW OF NEW YORK
From Weehawken.
Similar to the preceding. (With top and sides cut) (2)

618 BROADWAY, NEW YORK
South from the Park.
60- Currier & Ives. Not dated. Small folio.

619 NEW YORK FIREMEN'S MONUMENT
Greenwood Cemetery, L.I.
4 — N. Currier. Dated 1855. Folio.

620 NEW YORK FERRY BOAT
"Fulton".
17 50 Currier & Ives. Not dated. Small folio.

621 STEAMBOATS PASSING AT MIDNIGHT
On Long Island Sound.
Currier & Ives. Not dated. Small folio.
Showing the old "Bristol" and "Providence."
20 —

622 NEW YORK
Burning the City Hall, New York on the night of the 17th of August 1858. Supposed to have taken fire from the fireworks exhibited in commemoration of the successful laying of the Atlantic Telegraph Cable.
50 —
12 Currier & Ives. Not dated. Small folio. (Top and sides cut)

623 NEW YORK
View of the great conflagration of Dec. 16th, and 17th, 1835, from Coenties Slip.
50 Sketched and drawn on stone by J. H. Bufford. N. Currier's
32 — lithograph, No. 1 Wall Street. Published by J. Disturnell, 156 Broadway, and J. H. Bufford, 10 Beekman Street. Small folio. Matted.

624 RUINS OF THE MERCHANTS' EXCHANGE, N. Y.
After the destructive conflagration of Dec. 16th and 17th, 1835.
Companion to the preceding. Small folio. Matted.
15 —

625 ASTOR PLACE RIOT
Great riot at Astor Place Opera House, New York, on Thursday Evening May 10th, 1849.
50 —
32 N. Currier. Dated 1849. Small folio. Uncolored.

626 CENTRAL PARK—THE DRIVE
50 Currier & Ives. Dated 1862. Folio.
17 —

627 CENTRAL PARK—WINTER
The Skating Carnival.
45- Currier & Ives. Not dated. Small folio.

628 THE HIGH BRIDGE AT HARLEM, N. Y.
Two lines of description.
N. Currier. Dated 1849. Small folio.
20-

629 NEW YORK
A View of the Great Receiving Reservoir, Yorkville, City of New York, extends from 79th to 86th Streets, and from Sixth to Seventh Aves.
20- N. Currier. Dated 1841. Small folio. (Margins cut at top and sides, mended)

630 THE NARROWS, FROM STATEN ISLAND
7 50 N. Currier. Not dated. Small folio.

631 THE NARROWS, NEW YORK BAY
From Staten Island.
17 50 Currier & Ives. Not dated. Small folio.

632 THE OLD STONE HOUSE, LONG ISLAND 1699
27 50 N. Currier. Not dated. Small folio.

633 THE OLD STONE HOUSE, LONG ISLAND 1699
Similar to the preceding.
25-

634 NEW YORK PILOTS' MONUMENT
In Greenwood Cemetery, L.I.
N. Currier. Dated 1855. Folio. Mended.
3-

635 RUSTIC BRIDGE—CENTRAL PARK, NEW YORK
50 Currier & Ives. Not dated. Small folio. Framed.
12

636 ASTORIA INSTITUTE
For the education of Young Ladies, Astoria, L.I.
10- N. Currier, Lithographer, New York. Small folio. Matted.
RARE.

637 CASTLE GARDEN SCHOTTISCH
Colored lithograph by Jaques and Bros. Dated 1852. Small folio.
10 View showing the Castle Garden and Battery.

638 THE LIFE OF A FIREMAN
The Review—"Take Up"—"Man Your Rope".
L. Maurer del. N. Currier. Dated 1854. Large folio.
30 (Stained on lower margin)

639 THE LIFE OF A FIREMAN
The Review—"Take Up"—"Man Your Rope".
10 Louis Maurer del. N. Currier. Dated 1854. Large folio.

640 THE LIFE OF A FIREMAN
The Fire—"Now Then With A Will—Shake Her Up Boys".
Louis Maurer del. N. Currier. Dated 1854. Large folio.
25

641 THE LIFE OF A FIREMAN
The Race—"Jump Her, Boys; Jump Her".
37 50 Painted by Louis Maurer. N. Currier. Dated 1854. Large folio.

642 THE LIFE OF A FIREMAN
The night alarm—"Start her lively, boys".
12 50 Louis Maurer del. N. Currier. Dated 1854. Large folio.

643 THE LIFE OF A FIREMAN
The Metropolitan System.
10 J. Cameron in stone. Currier & Ives. Dated 1866. Large folio.

644 THE LIFE OF A FIREMAN
The new era "Steam and Muscle".
20 C. Parsons del. Currier & Ives. Dated 1861. Large folio.

645 THE AMERICAN FIREMAN
15 Currier & Ives. Dated 1858. Folio. Framed. (2)

646 LEAVING BRIGHTON HOTEL FOR THE MILL DAM—SUMMER
30 Colored lithograph by Haskell and Allen. Dated 1871. Large folio.

REGATTA OF THE NEW YORK YACHT CLUB
"ROUNDING S. W. SPIT"

[NUMBER 647]

647 REGATTA, NEW YORK YACHT CLUB
Rounding S.W. Spit. After the painting by J. E. Butterworth.
55 - C. Parsons del. N. Currier. Dated 1854. Large folio. Framed.
[SEE ILLUSTRATION]

648 NEW YORK FROM WEEHAWK
Engraved by J. Hill. Published New York 1828, by G. & O. &
200 - H. Carvell. Folio. Colored. Framed.

649 NEW YORK—FROM THE HEIGHTS NEAR BROOKLYN
Engraved by J. Hill. Printed and published by William G. Wall,
New York. Dated 1823. Large folio. Colored. Framed.
215 - Presentation copy, dated New York, 23rd Jany. 1828.

650 NEW YORK FROM ST. PAUL'S CHURCH
Drawn by J. W. Hill. Engraved by Papprill, New York 1855.
12 50 New York 1855. Proof. Uncolored. Large folio. Framed.

651 VIEW ON THE HUDSON
Painted by F. F. Palmer. Currier & Ives. Not dated. Large
25 - folio.

652 WEST POINT FOUNDRY—COLD SPRING
Hudson River, New York.
20 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio. Framed.

653 U. S. MILITARY ACADEMY, WEST POINT
From the opposite shore.
35 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

654 THE MOUNTAIN SPRING
50 Near Cozzen's Dock, West Point.
12 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

655 THE KATZ KILL IN WINTER
50 The Bastion Falls.
12 - Currier & Ives. Not dated. Small folio.

656 WEST POINT MILITARY ACADEMY
Drawn by G. Catlin. Engraved, printed and coloured by J. Hill.
95 - Published New York 1828. Large folio.
RARE.

657 VIEW FROM FORT PUTNAM
West Point, Hudson River, N.Y. below.
20 - Currier & Ives. Not dated. Small folio.

658 SUNNYSIDE ON THE HUDSON
7 50 Currier & Ives. Not dated. Small folio.

659 THE HUDSON AT PEEKSKILL
The Hudson Highlands near Newburgh, N.Y.
25 - Currier & Ives. Uncolored proofs. Not dated. Small folio. (2)

660 VIEW FROM RUGGLES HOUSE, NEWBURGH
Colored lithograph by J. Baillie, New York. Not dated. Small folio.
10 -

661 HUDSON RIVER—CROWS NEST
Currier & Ives. Not dated. Small folio.
17 50

662 VIEW ON THE HUDSON RIVER
From Ruggles House, Newburgh.
17 50 Currier & Ives. Not dated. Small folio.

663 THE TOMB OF KOSCIUSKO
West Point.
55 - N. Currier. Not dated. Small folio.
VERY RARE.

664 THE MOUNTAIN SPRING
Near Cozzen's Dock, West Point.
15 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

665 THE MOUNTAIN SPRING
Similar to the preceding.
10 -

666 U. S. MILITARY ACADEMY, WEST POINT
From the opposite shore.
25 - F. F. Palmer del. Currier & Ives. Dated 1862. Folio.

667 HYDE PARK
On the Hudson River.
10 - Currier & Ives. Not dated. Small folio.

668 VIEW ON THE RONDOUT
F. F. Palmer del. Currier & Ives. Not dated. Folio.
10 -

669 VIEW FROM FORT PUTNAM
West Point, Hudson River, N.Y.
Currier & Ives. Not dated. Small folio.
10 -

670 ON THE HUDSON
(Steamer St. John Passing the Palisades)
Currier & Ives. Dated 1869. Small folio.
15 -

671 UNDERCLIFF ON THE HUDSON
Currier & Ives. Not dated. Small folio.
15 -

672 VILLA ON THE HUDSON
Currier & Ives. Dated 1869. Folio. (Mended)
20 -

673 UP THE HUDSON
Currier & Ives. Not dated. Small folio.
17 50

674 VIEW FROM WEST POINT, HUDSON RIVER
E. B. & E. C. Kellogg, Hartford. Not dated. Small folio.
13 -

675 MILL COVE LAKE
Near Po'Keepsie "on the Hudson".
Currier & Ives. Not dated. Small folio.
5 -

676 THE HUDSON HIGHLANDS
Near Newburgh, New York.
Currier & Ives. Not dated. Small folio.
21 -

677 ON THE HUDSON
River Boat passing the Palisades.
Currier & Ives. Dated 1869. Small folio. Framed.
9 -

678 SLEEPY HOLLOW BRIDGE
Currier & Ives. Not dated. Small folio. Framed.
11 -

NUMBERS 679-709

679 POLITICAL CARTOONS—ABOLITION
Behind the Scenes. Universal Freedom, One Constitution, etc.
Lithographs by Bromley and others. Folio. (3)

680 POLITICAL CARTOONS—ABOLITION
Three rare cartoons, each of which depicts Lincoln linked with the negro.
Lithographs by Bromley & Co., New York. Dated 1864. Large folio. (3)
A Very Rare Series.

681 POLITICAL CARTOONS
Various, pertaining to slavery and abolition.
Lithographs by Currier & Ives. Various dates. Folio. (5)

682 POLITICAL CARTOONS—LINCOLN
Political Blondins Crossing the Salt River.
Honest Abe Taking Them On the Half Shell.
Lithographs by Currier & Ives. Dated 1860. (2)
Rare.

683 POLITICAL CARTOONS—LINCOLN
Platforms Illustrated. Honest Abe On the Stump—Springfield 1858. Lincoln Juggling the New York Press.
Lithographs by various publishers. Small folio. (3)

684 POLITICAL CARTOONS—LINCOLN
The Commander-in-Chief Conciliating the Soldier's Vote on the Battlefield. The Schoolmaster Abroad at Last.
The first referring to Lincoln's second campaign. The second referring to the effort to avoid secession of the Southern States.
Lithographs by different publishers. Folio. (2)

685 POLITICAL CARTOONS—LINCOLN
The True Issue or "That's What's The Matter" (Picturing Lincoln and Jeff Davis tearing the map of the United States, with McClellan trying to avoid the break.)
Lithograph by Currier & Ives. Dated 1864. Folio.

686 POLITICAL CARTOONS—LINCOLN
Letting the Cat Out Of The Bag. A little Game of Bagatelle Between Old Abe the Rail Splitter, and Little Mac the Gun Boat General.
Lithographs. Different publishers. Folio. (2)

687 POLITICAL CARTOONS—LINCOLN
The Sportsman Upset by the Recoil of His Own Gun. Honest Old Abe on the Stump. Platforms Illustrated.
Lithographs. Various publishers. Folio. (3)

688 POLITICAL CARTOON—LINCOLN
The National Game—Three "Outs" and One "Run", Abraham Winning the Ball.
Lithograph by Currier & Ives. Folio.
RARE.

689 POLITICAL CARTOONS—LINCOLN
Abe Lincoln With His Significantly Named Cabinet. The "Rail Splitter at Work Repairing the Union."
Lithographs. Different publishers. Large and small folio. (2)

690 POLITICAL CARTOONS—LINCOLN
Union and Liberty, and Union and Slavery. Little Mac and His Great Two Horse Act in the Presidential Canvas of 1864.
Lithographs by Siebert and Strong. Folio. (2)

691 POLITICAL CARTOONS
The Final Issue of the War, depicting Lincoln and Jeff. Davis in the ring. The Monroe Doctrine Triumphant. Five others.
Colored woodcuts from Leslie's Weekly. Folio. (7)

692 POLITICAL CARTOONS—LINCOLN
The Great Exhibition of 1860, depicting Lincoln with his mouth sealed by the New York Tribune, riding the Republican Platform. Progressive Democracy with prospects of a smashup.
Lithographs by Currier & Ives. Dated 1860. Folio. (2)

693 POLITICAL CARTOONS—LINCOLN
The Nigger in the Woodpile. Running a Machine. Two others. All portraying Abraham Lincoln.
Currier & Ives. Dated 1860 to 1864. Folio. (4)

694 POLITICAL CARTOONS—LINCOLN
Taking the Stump, or Stephens in search of His Mother. Your Plan and Mine. The Irrepressible Conflict. Abraham's Dream. The Old Bull Dog on the Right Track. All portray President Lincoln.
Lithographs by Currier & Ives. Dated 1860 to 1864. Folio. (6)

695 POLITICAL CARTOONS—LINCOLN
An Heir to the Throne. Storming the Castle. Old Abe on Guard. The Political Gymnasium. Portraying Lincoln in various occupations.
Lithographs by Currier & Ives. Dated 1860. Folio. (3)

696 POLITICAL CARTOONS
Rare cartoon of Lincoln entering the White House. Represented as the Rail Splitter and being accepted by Uncle Sam. Three others.
Lithograph by Currier & Ives. Dated 1860. Folio. (4)

697 POLITICAL CARTOONS—JEFF DAVIS
The Last Ditch of the Chivalry, or A President in Petticoats.
Lithograph. Currier & Ives. Dated 1865. Folio.

698 POLITICAL CARTOONS
On the Confederacy. The Dis-United States; the Capture of Jeff. Davis.
Lithographs by Currier & Ives. Folio. (2)

699 POLITICAL CARTOONS
Jeff. Davis, or John Brown exhibiting his Hangman (Jeff. Davis). Jeff. Davis Caught At Last. Hoop Skirts and Southern Chivalry.
Lithographs by McGee. Small folio. (2)

700 POLITICAL CARTOONS
Jeff. Davis on his own platform, or the last act of Secession. Rare caricature portraying Jeff. Davis on the gallows, draped with the Confederate Flag.
Lithograph by Currier & Ives. Not dated. Folio.

701 POLITICAL CARTOONS
Confederacy. The Secession Movement. The Capture of Jeff. Davis. The Chicago Platform and Candidate.
Lithographs by Currier & Ives. Dated 1861 and 1864. Folio. (3)

702 POLITICAL CARTOONS
Campaigning in the year 1868.
Lithographs by Currier & Ives. Folio. (4)

703 POLITICAL CARTOONS
Various cartoons of the election campaigns of 1860 to 1868.
Lithographs by Currier & Ives. Various dates. Folio. (6)

704 POLITICAL CARTOONS
Chiefly of the Grant Campaign.
Lithographs by Currier & Ives. Various dates. Folio. (6)

705 POLITICAL CARTOONS
The New Confederate Cruiser. Splitting the Party; and others pertaining to Horace Greeley and Grant.
Lithographs by Currier & Ives. Folio. (6)

706 POLITICAL CARTOONS
Grant's Administration.
Lithographs by Currier & Ives. Folio. (3)

707 POLITICAL CARTOONS
Three cartoons of the 1864 Campaign for President.
Lithographs by Currier & Ives. Folio. (3)

708 POLITICAL CARTOONS
Presidential Campaigns of the '60s.
Lithographs. Various publishers. Folio. (4)

709 POLITICAL CARTOONS
Three various cartoons of the late '50s.
Lithographs by Currier & Ives. Folio. (3)

OLD ALMANACS

NUMBERS 710-722

710 ALMANACS
19 "Old Farmer's Almanack" of the '40s, '50s, and '60s; 38 "New England and Rhode Island Almanacks from 1800 to 1840"; 6 "Thomas's Almanack from 1791 to 1799"; 12 "Ames and Low's" and others. (75) (All Imperfect)

711 ALMANACS
1779, and 1780 by Daniel George, Newburyport. (2)

712 ALMANACS
1784, 1785, and two 1788. By Abraham Weatherwise, Boston. (4)

713 ALMANACS
Various issues, 1781 to 1794. By Nathanael Low. (7)

714 ALMANACS
1756, 1766 and 1768. By Nathaniel Ames, Boston. (3)

715 ALMANACS
By Osgood Carleton, Boston. 1791, 1792, 1795. Two copies of the first two. (5)

716 ALMANACS
New England Almanack by Benjamin West. Published Providence by John Carter. 1768, 1774, 1775, 1776, 1778, 1779, 1780. (7)

717 ALMANACS
The North American Almanack, by Benjamin West. Published Providence, Bennett Wheeler. 1781, and two of 1785. (3)

718 ALMANACS
1784. By T. & J. Fleet, Boston. 1790, Green's Register, by Nathan Daboll. The Massachusetts Register by T. & J. Fleet, 1795. (3)

719 ALMANACS
New England Almanack 1797, 1798, by Nathan Daboll. Published New London by Samuel Green. (2)

720 ALMANACS
1785, 1790, and 1791, by N. Strong. Published Hartford by various publishers. (3)

721 ALMANACS
The Essex Almanack 1772, 1773 by Freeman. Published Salem by Hall. (2)

722 ALMANACS
Poor Richard Almanac, 1771, by Richard Saunders. Bickerstaff's Boston Almanack, 1774, by Mills & Hicks, Boston. North American Almanack, 1776, by Samuel Stearns. Folsom's New Pocket Almanack 1789, and 1791, by Samuel Bullard. (5)

AMERICAN VIEWS

NUMBERS 723-756

723 GREAT SALT LAKE, UTAH; SUNNYSIDE ON THE HUDSON
Colored lithographs by Currier & Ives. Not dated. Small folio. (2)

724 LAKE MEMPHREMAGOG
Colored lithographs by Currier & Ives. Not dated. Small folio. Two different impressions. (2)

725 THE GREAT FIRE AT BOSTON
Nov. 9th and 10th 1872. Two lines of description beneath title.
5 - Currier & Ives. Dated 1872. Small folio.

726 VIEW OF BUNKER HILL AND MONUMENT
June 17th, 1843.
Depicting Webster making his speech.
Published by J. Fisher, Boston. N. Currier, New York. Small
12 - upright folio. Framed.

727 BOSTON
Bird's-Eye view of Boston.
Drawn from nature and on stone by J. Bachmann. Litho-
graphed by Sarony & Major, New York. Published New York
10 - 1850. Large folio. Tinted.

728 BOSTON
Various views of Boston.
Lithographs, engravings, woodcuts, and photographs. Various
10 - publishers. Various sizes. (11)

729 BOSTON
View of The Old South Church, Boston. View of King Street.
Engravings colored by Habermann. Published Augsbourg.
5 - Folio. (2)

730 MUSIC SHEET VIEWS
Four various views of Boston.
1 - Lithographs by various publishers. Small folio. (4)

731 THE GREAT FIRE AT BOSTON
Nov. 9th and 10th, 1872.
5 - Colored lithograph. Currier & Ives. Dated 1872. Small folio.

732 CALIFORNIA
Yo-Semite Falls.
6 - Colored lithography. Currier & Ives. Small folio.

733 KEY WEST
50 J. G. Clapp del. On stone by L. Grozlier. Published Boston.
9 - Colored lithograph. Large folio.

734 PHILADELPHIA FIRE ENGINE
Diligent Fire Engine.
On stone by G. G. Heiss. Wagner & McGuigan, lithographers.
1 - Uncolored lithograph. Folio.

735 PLACID LAKE, ADIRONDACKS
Colored lithograph. Haskell & Allen. Small folio.
6 -

736 MASSACHUSETTS VIEWS
Lithographs, photographs and engravings. Small folio. (6)
2 -

737 MEXICO
City of Mexico—From the Convent of San Cosme.
7 - Colored lithograph by N. Currier. Dated 1847. Small folio.

738 MT. VERNON
The Home of Washington.
On stone by J. Cameron. Lithographed by C. Currier. Pub-
11 - lished by R. Yale and T. M. Evans. New York 1852. Folio.
Colored.

739 ASTOR PLACE RIOT
Great Riot at the Astor Place Opera House 1849.
15 - Colored lithograph by N. Currier. Dated 1849. Small folio.
Mended and matted.

740 THE BODY OF THE MARTYR PRESIDENT, ABRAHAM LINCOLN
Lying in state at the City Hall, N.Y., April 24th and 25th 1865.
3 - Currier & Ives. Dated 1865. Folio. Uncolored proof.
Very Rare.

741 MUSIC SHEET VIEWS
Metropolitan Hotel, Crystal Palace, New York Harbor, and
7 - Prescott House.
Colored and uncolored lithographs. Various publishers. Small
folio. Matted. (4)

742 MUSIC SHEET VIEWS
Central Park, Staten Island, Bird's-Eye View of New York, Trinity Church, Hudson River, Crystal Palace, Dodworth Hall, etc.
15 - Colored and uncolored lithographs. Various publishers. Small folio. (10)

743 MUSIC SHEET VIEWS
New York Hippodrome, interior and exterior views.
Colored and uncolored lithographs. Various publishers. Small
8 - folio. (3)

744 MUSIC SHEET VIEWS
Irving Hall, two views. Washington Irving Quadrilles.
Colored and uncolored lithographs. Various publishers. Small
6 - folio. (3)

745 NEW YORK MUSIC SHEET
Buy a Broom. Published by E. S. Meiser 28 Wall Street (1816).
5 - Lithograph by J.G.C. picturing the home of Meiser at 28 Wall Street New York. Small folio.
VERY RARE.

746 MUSIC SHEET VIEWS
Two various views of Castle Garden, and one original drawing.
11 - Uncolored lithographs. Various publishers. Small folio. (3)

747 NEW YORK
U. S. Post Office, New York. The Great Bartholdi Statue. The
3 - Harbor of New York.
Currier & Ives. One dated 1881, four undated. Four colored lithographs. One uncolored proof. Small folio. (5)

748 NEW YORK
Three bird's-eye views of New York.
23 - Currier & Ives. Dated 1869, 1869, and 1875. Colored lithographs. Small folio. (3)

749 NEW YORK
Two views of New York.
Currier & Ives. One dated 1864. Colored lithographs. Small folio. (2)
14 -

750 NEW YORK FIRE OF 1835
View of the Great Conflagration of Dec 16th and 17th 1835, from Coenties Slip.
N. Currier. Not dated. Small folio. Framed.
22 -

751 STATUE OF LIBERTY
The great Bartholdi Statue, etc.
Currier & Ives. Dated 1885. Small folio. (2)
2 -

752 TEARING DOWN THE STATUE OF GEORGE III
Engraved by Habermann. Published Augsbourg. Large folio. Colored.
7 -

753 NEW YORK STATE VIEW
Chappaqua Farm, The Residence of the Hon. Horace Greeley.
Currier & Ives. Dated 1872. Small folio.
9

754 THE GREAT ST. LOUIS BRIDGE
Across the Mississippi River. Two paragraphs of description either side of title.
Currier & Ives. Not dated. Small folio.
50

755 SALEM HARBOR
Encampment of the Second Div. of M.V.M. on Winter Island, Salem Harbor.
Drawn from nature by Batchelder. Lithographed by Endicott & Co., New York. Large folio. Colored.
4 -

756 VIRGINIA
The Birth Place of Henry Clay, Hanover County, Virginia.
Colored lithograph by E. B. & E. C. Kellogg. Small folio.
7 -

FOURTH SESSION

NUMBERS 757-983

HUNTING, RACING AND SPORTS

NUMBERS 757-786

757 AMERICAN HUNTING PRINTS
Four colored lithographs after the paintings by A. B. Frost. Folio. Mounted. (4)

21 -

758 HUNTING
Engravings colored. Various subjects. H. Alken del. L. Clark sculpt. Published by I. McLean, Jan. 1, 1820. Small folio. (4)

5 -

759 THE BEAR AND TWO FRIENDS
Colored lithograph by D. W. Kellogg. Small folio. (Stained)

5 -

760 SHOOTING
Colored lithographs. Published by C. B. Zink. Small folio. (2)

22 -

761 ENGLISH SPORTING PRINTS
The Fox Chase. A Southerly Wind and a Cloudy Sky. Plates 1, 3 and 4.
Engraved by Hunt. Published London. Large folio. Colored. (3)

17 50

762 ENGLISH SPORTING PRINTS
The Grand Leicestershire Fox Hunt. Plates 1 to 4.
Engraved by Hunt. Published London. Large folio. Colored. (4)

30 -

763 ENGLISH SPORTING PRINTS
The Quorn Hunt. Plates 1 to 8.
Drawn by Alken. Engraved by Lewis. Published London. Large folio. Colored. (8)

27 50

764 ENGLISH SPORTING PRINTS
The Young English Fox Hunter. Plates 1 to 4.
Engraved by C. Hunt. Published London. Large folio. Colored. (4)
30 -

765 THE FOX HUNTER
Colored lithograph. Not dated. Small folio.
5 -

766 ENGLISH SPORTING PRINTS
Ackermann's series of National Steeplechasers. The Leamington, 1840. Two plates.
25 - Engraved by Charles Hunt. Published London. Large folio. Colored. (2)

767 ENGLISH SPORTING PRINTS
Aylesbury Steeplechase. Plates 1, 2, and 3.
50
12 - Engraved by Hunt and Harris. Published London. Large folio. Colored. (3)

768 ENGLISH SPORTING PRINTS
Liverpool Grand National Steeplechase. Northampton Grand National Steeplechase.
4 - Engraved by Reeve, and Hunt. Published London. Large folio. Colored. (2)

769 ENGLISH SPORTING PRINTS
50
The Derby Pets. Plate 1 to 4.
12 - Painted by J. Pollard. Published London. Folio. Colored. (4)

770 ENGLISH SPORTING PRINTS
Light Post Coach. Stage Coach. The Red Dover, Southampton Coach.
20 - Engraved by Hunt, Rosenbourg, and Lewis. Published London. Folio. Colored. (3)

771 ENGLISH SPORTING PRINTS
Mail Coach. The Cambridge Telegraph.
15 - Engraved by Hunt and Pollard. Published London. Large folio. Colored. (2)

772 ENGLISH SPORTING PRINT
The Birthday Team (Coaching). Drawn and engraved by Chas. Hunt. Published London. Large folio. Colored.

773 COACHING
Colored engravings.
Painted by Newhouse. Published London 1834 and 1835. Small folio. (12)

774 FAMOUS TROTTING HORSES
Various subjects. Currier & Ives. Various dates. Small folio. Uncolored. (3)

775 FAMOUS TROTTING HORSES
Occident. Captain McGowan. Volunteer.
Colored and tinted lithographs by Currier & Ives, Bufford, and Mayer & Merkel. Large folio. (3)

776 TROTTING HORSES
Trotting for a Great Stake. The Fiend of the Road.
Colored lithographs by Currier & Ives. Dated 1890 and 1881. Large folio. Colored. (2)

777 TROTTING HORSES
Various subjects. Various publishers. Small folio. (Stained) (3)

778 DEACON JONES
One Hoss Shay, No. 1 and No. 2. Large folio. Framed. (2)

779 RACING
Colored lithographs. Currier & Ives. Not dated. Small folio. (2)

780 HORSES
Various subjects. Currier & Ives. Small folio. (5)

781 THE CELEBRATED HORSE LEXINGTON
L. Maurer del. Lithographed by N. Currier. Dated 1855. Large folio. Tinted.

782 RACE HORSE
Foxhall, the property of J. R. Keene.
Engraving. Published London. Large folio. Colored.
10 -

783 HORSES
Various subjects. Three Currier & Ives. One Kellogg. One uncolored proof. Small folio. (4)
8 -

784 FAMOUS PUGILISTS
Various subjects. Engravings, colored, and lithographs. Various publishers. Small folio. (6)
17 50

785 FAMOUS PUGILISTS
Various subjects. Three colored lithographs by Currier & Ives. One uncolored. Small folio. (4)
15 -

786 CHARLES ROWELL
The Celebrated Pedestrian.
Currier & Ives. Dated 1879. Small folio.
7 -

MARINE AND NAVAL SUBJECTS

NUMBERS 787-811

787 THE CLIPPER SHIP "ELECTRIC"
Colored lithograph by Isidor Rocca. Published Berlin 1860. The "Electric" was owned by the Gerry family of New York.
25 -

788 CLIPPER SHIP "GOLDEN LIGHT"
Burning of the clipper ship "Golden Light" which sailed from Boston for San Francisco, Feb. 12th, 1853 . . . . . .
N. Currier. Not dated. Small folio. Framed.
10 -

789 MARINE
Bark "Catalpa"; "The Amazon"; "Constitution" and "Java". (Reprints 3)
Lithographs by N. Currier & others. Small folio. (6)
18 -

790 SCHOONER "EDWARD A. HORTON"
As she appeared rounding Eastern Point Light, Gloucester, Mass. Oct. 8th, 1871, after her recapture from the Canadian Government by Captain Knolton and his gallant crew of six men, Colored lithograph by Haskell & Allen. Dated 1873. Large folio.

27 50

791 STEAMSHIP "PEREIRE"
Currier & Ives. Not dated. Small folio. Framed.

12 -

792 STEAMSHIPS "LUCANIA"; "LA LORRAINE"
"Leviathan"; "Lahn"; "Kensington".
Currier & Ives. Not dated. Small folio. (5)

25 -

793 STEAMSHIPS
"Spree"; "Spain"; "Servia"; "St. Paul".
Currier & Ives. Not dated. Small folio. (4)

17 50

794 STEAMSHIPS
Midnight Race on the Mississippi, and the Steamer "Massachusetts".
Colored lithographs by Currier & Ives. Small folio. (3)

13 -

795 STEAMSHIP 'COLUMBIA"
British and North American Shipping Company's Steamship "Columbia".
Drawn and lithographed by Maclure, Macdonald, and Macgregor.
Published Liverpool. Large folio. Colored.

70 -

796 THE ROYAL MAIL STEAMSHIP "SCOTIA"
Off Cape Race. Throwing over the New York Associated Press Parcel.
Painted by S. Walters. C. Parsons lith. Published by Currier & Ives. Not dated. Large folio, with end margins shortened. Colored.

50
52

797 STEAMSHIP WRECKS
"Atlantic"; "Lexington"; "Swallow".
Lithographs by N. Currier and Currier & Ives. Colored and uncolored. Small folio. (3)

12 50

798 YACHTS
Cutter Yacht "Thistle"; and the Yacht "Puritan".
Currier & Ives. Dated 1885, 1887. Small folio. (2)

799 YACHTS
Schooner Yacht "Cambria".
Colored lithograph by Haskell & Allen.
SLOOP YACHT "VOLUNTEER"
Currier & Ives. Dated 1887. Small folio. (2)

800 YACHTS
Yacht "Vesta", and Yacht "Madeleine".
Currier & Ives. Not dated. Small folio. Framed. (2)

801 YACHTS
"Sappho" of New York; Yacht "Meteor" of New York.
Currier & Ives. Not dated. Small folio. (2)

802 YACHTS
The Yacht "Madeleine", New York Yacht Club; Yacht "Henrietta" of New York.
Currier & Ives. Not dated. Small folio. (2)

803 YACHTS
Cutter Yacht "Gensta"; "Galatia".
Currier & Ives. Not dated. Small folio. (2)

804 YACHTS
"Fleet Wing" of New York; Yacht "Dauntless" of New York.
Currier & Ives. Not dated. Small folio. (2)

805 YACHTS
"Countess of Dufferin"; Schooner Yacht "Cambria".
Currier & Ives. Not dated. Small folio. (2)

806 YACHTS "PURITAN" AND "VIGILANT"
Defender of the American Cup.
Currier & Ives. Not dated. Small folio. (2)

807 YACHTING
"Cambria"; "Henrietta"; "Volunteer"; and others.
Colored lithographs by Currier & Ives, etc. Small folio. (6)

808 A SQUALL OFF CAPE HORN
N. Currier. Not dated. Small folio.
13 -

809 U.S. FRIGATE "UNITED STATES" AND "MACEDONIAN"
U.S. Frigate "United States", capturing H.B.M. Frigate "Macedonian". Fought Oct. 25th, 1812.
6 - N. Currier. Not dated. Small folio. Framed.

810 BATTLE OF THE NILE— PLATES 1 to 4
Painted and engraved by R. Dodd. Published London. Large
12 - folio. Later impressions. (4)

811 BATTLE OF NAVARINO
Engraved by R. Smart and H. Tyall, from the drawing by Sir
10 - I. Theophilus. Proof. Large folio.

FOREIGN VIEWS

NUMBERS 812-826

812 ABBOTSFORD
The Seat of Sir Walter Scott.
5 - Currier & Ives. Not dated. Folio. Colored.

813 CASTLE OF CHILLON
Lake of Geneva.
4 - Currier & Ives. Not dated. Large folio.

814 CRYSTAL PALACE, LONDON
The Magnificent Building for The World's Fair of 1851. Built of Iron and Glass in Hyde Park London. Two lines of descriptive matter beneath title.
3 - Colored lithograph by E. C. Kellogg. Small folio.

815 THE CRYSTAL PALACE
The Magnificent Building for the World's Fair of 1851.
3 - N. Currier. Not dated. Small folio.

816 ENGLISH VIEWS
5 - St. Mary's Abbey. Highland Falls. The Ruins. The Castle.
Currier & Ives. Not dated. Two small ovals on each folio. Colored. (2)

817 FOREIGN LANDSCAPES
The Time Worn Abbey. The Sybil's Temple.
Colored lithographs by Currier & Ives. Not dated. Small folio.
5 - (2)

818 FOREIGN VIEWS
Waterfall—Tivoli, Italy. The Sea of Tiberias. The Killeries—Connemara.
3 - Colored lithographs by Currier & Ives. Small folio. (3)

819 FOREIGN VIEWS
Holy Cross Abbey, on the Suir. Belted Will's Tower—Naworth. The Boyne Water. Abbey of Clare—Galway.
5 - Colored lithographs. Currier & Ives. Not dated. Small folio. (4)

820 FOREIGN VIEWS
The Gap of Dunloe. Berne, Switzerland.
Colored lithographs by Currier & Ives, and E. B. & E. C. Kel-
4 - logg. Small folio. (2)

821 FRENCH VIEWS
18 colored engravings. Various artists. Folio. (18)
14 -

822 NAPOLEON
Portraits. Colored lithographs by Currier and Kellogg. Small
8 - folio. (4)

823 NAPOLEON
Portraits and Battle Scenes.
Colored lithographs by Kellogg, Baillie and Currier. Small folio.
12 - (5)

824 QUEEN VICTORIA
Colored lithograph by Kellogg and Comstock. Small folio.
4 - Framed.

825 SCENES IN FRANCE
J. Gendall del. I. Sutherland sculpt. Published London 1821,
4 - for E. Ackerman. Colored aquatints. Small folio. (3)

826 SIR WALTER SCOTT
The Seat of Sir Walter Scott.
4 - Currier & Ives. Not dated. Folio. Colored.

FANCY SUBJECTS

FAIR LADIES, JUVENILES AND WHITE COMICS

NUMBERS 827-893

827 AMERICAN FRUIT PIECES
Colored lithographs by Currier & Ives and others. Small folio
21 - and folio. (17)

828 AMERICAN FRUIT PIECES
Colored lithographs. Publishers unknown. Small folio. (2)

3 -

829 ANIMAL SUBJECTS
Five Currier & Ives. One Kellogg. Two uncolored. Small folio. (6)

5 -

830 ARTISTS' MODEL EXHIBITION IN NEW YORK
The Three Graces. As exhibited by the Model Artists of New York.
Colored lithograph by James Baillie. New York, dated 1848.
4 Small folio.

831 BARNUM CIRCUS FREAKS
Various subjects. N. Currier, Currier & Ives and others. Colored and uncolored lithographs. Small folio. (12)

27 -

832 BYRON'S FIRST LOVE
And Byron and Marianna.
Colored lithographs by N. Currier. One dated 1848. Small
4 - folio. (2)

833 COLORED COMICS
9 - Various subjects. Colored lithographs by Currier & Ives. Small folio. (15)

834 DANCERS
Various subjects. N. Currier, Currier & Ives, one unsigned.
7 - Small folio. (4)

835 DANCING
The Flower Dance. The Harvest Dance. By the Vienna Children (in New York).
7 - Colored lithographs by N. Currier. Dated 1846 and 1847. Small folio. (2)

836 DOGS
Various subjects. Currier & Ives. Uncolored proofs. Small
10 - folio. (17)

837 DOGS
Various subjects. Colored lithographs by Currier & Ives and
15 - others. Small folio. (14)

838 FANCY SUBJECTS
Life and Age of Man and Woman; The Drunkard's Progress.
Colored and uncolored lithographs by N. Currier and Currier &
10 - Ives. Various dates. Small folio. (3)

839 FANCY SUBJECTS
Soldiers' and Sailors' Adieus and Returns.
30 - Colored lithographs by Currier, Baillie, etc. Small folio. (7)

840 FLOWER PIECES
Colored and uncolored lithographs by N. Currier, Currier & Ives
27 50 and others. Folio. (11)

841 BENJAMIN FRANKLIN
Small centre portrait, and Franklin's two rules for "Making Money Plenty".
8 - N. Currier. Not dated. Small folio. Mounted.
SCARCE.

842 FAIR LADIES
Various subjects. Published by Currier & Ives. Not dated.
16 - Small folio. Colored. (20)

843 FAIR LADIES
Various subjects. Currier & Ives. Not dated. Small folio. Colored. (20)

844 FAIR LADIES
Various subjects. Published by Kellogg, Baillie, N. Currier and Currier & Ives. Small folio. Colored. (20)

845 FAIR LADIES
Various subjects. N. Currier. Dated and not dated. Small folio. Colored. (Stained) (20)

846 FAIR LADIES—HEADS AND GROUPS
Various subjects. Published by N. Currier and Currier & Ives. Not dated. Small folio. Colored. (17)

847 FAIR LADIES—HEADS AND GROUPS
Various subjects. Published by Kellogg, Baillie, Strong, and others. Small folio. Colored. (Stained) (17)

848 FAIR LADIES—HEADS AND GROUPS
Various subjects. Published by N. Currier, Currier & Ives and others. Small folio. Uncolored. (Stained) (20)

849 FAIR LADIES—WOMEN AND GROUPS
Various subjects. Currier, and Currier & Ives. Small folio. Uncolored. (Stained) (30)

850 FAIR LADIES—HEADS AND FIGURES
Various subjects. N. Currier. A few dated. Small folio. Uncolored. (Some stained) (30)

851 FAIR LADIES—FIGURES AND GROUPS
Various subjects. Published by N. Currier, Currier & Ives and others. Small folio. Uncolored. (Stained) (30)

852 FAIR LADIES—HEADS AND FIGURES
Various subjects. N. Currier and others. Small folio. Uncolored. (Stained) (18)

853 HIAWATHA'S WOOING
Two stanzas of Longfellow's poem beneath title.
5 - Currier & Ives. Not dated. Small folio.

854 IN MEMORY
Various subjects depicting grief. Currier & Ives, N. Currier and others. Lithographs, colored and uncolored. Small folio. (30)
18 -

855 JUVENILES
Various subjects. Currier & Ives. Folio. One uncolored proof. (20)
15 -

856 JUVENILES
Various subjects. Various colored lithographers. Small folio. (30)
50
22 -

857 JUVENILES
Various subjects. Colored lithographs by Currier & Ives. Small folio. (17)
9 -

858 JUVENILES
Various subjects. Currier & Ives. Small folio. (12)
7 -

859 JUVENILES
Various subjects. Currier & Ives. Small folio. (12)
14 -

860 JUVENILES
Various subjects. Currier & Ives. Small folio. (12)
50
27 -

861 JUVENILES
Various subjects. N. Currier. Small folio. (15)
50
12 -

861A JUVENILES
Various subjects. N. Currier. Small folio. (14)
16 -

862 JUVENILES
Various subjects. J. Baillie. Colored lithographs. Small folio. (6)
4 -

863 JUVENILES
Various subjects. Various lithographers. Small folio. (13)
11 -

864 JUVENILES
Various subjects. N. Currier. Small folio. Uncolored proofs. (14)

865 JUVENILES
Various subjects. Currier & Ives. Small folio. Uncolored proofs. (19)

866 JUVENILES
Various subjects. Currier & Ives. Small folio. Uncolored. (12)

867 KITTENS
Various subjects. Colored lithographs by Currier & Ives and others. Small folio. (8)

868 KITTENS
Various subjects. One Kellogg, 10 Currier & Ives. Small folio. Colored. (11)

869 KITTENS
Various subjects. Currier & Ives. Small folio. Uncolored proofs. (4)

870 LOVERS AND MATRIMONY
Various subjects. Colored lithographs by Currier, Kellogg, Baillie. Small folio. (27)

871 MAZEPPA, DON JUAN, AND OTHER SUBJECTS
Lithographs, colored and uncolored. Currier & Ives and others. Folio. (18)

872 THE OLD OAKEN BUCKET
Currier & Ives. Dated 1864. Large folio.

873 THE OLD OAKEN BUCKET
Four lines of verse under title.
Currier & Ives. Dated 1872. Small folio. Colored.

874 THE REJECTED
Currier & Ives. Not dated. Small upright folio. Framed.

875 RELIGIOUS SUBJECTS
Various subjects. Small folio. Colored and uncolored. (Stained)
4 - (21)

876 SALE OF THE PET LAMB
Two stanzas of verse at either side of title.
Painted by Wm. Collins R. A. from an engraving by S. T. Rey-
16 - nolds. N. Currier. Not dated. Large folio.

877 SCENES FROM UNCLE TOM'S CABIN
Various scenes. Colored lithographs by I. W. Strong. Small
3 - folio. (4)

878 SCOTTISH SUBJECTS
Robert Burns and His Highland Mary; other portraits and
views. Colored lithographs by Currier, Baillie and Kellogg.
9 - Small folio. (6)

879 TEMPERANCE
Son of Temperance; The Tree of Temperance; The Progress of
Intemperance.
3 - N. Currier. Various dates. Small folio. Uncolored proofs. (3)

880 TEMPERANCE
Sons of Temperance. N. Currier. Not dated.
Sons of Temperance. Kellogg and Comstock. Not dated.
The Tree of Intemperance; The Tree of Temperance. N. Cur-
12 - rier. Dated 1849.
Small folio. (4)

881 TEMPERANCE
Daughter of Temperance. J. Baillie.
The Rechabite. N. Currier. Dated 1849.
12 - The Sister of Temperance. J. Baillie. Dated 1845.
Small folio. (3)

882 THE PROGRESS OF INTEMPERANCE
7 - Similar to the following. Plates 2, 4, 5, 6. (4)

883 THE PROGRESS OF INTEMPERANCE
Plate 1. The Invitation to Drink. Plate 2. Sick and Repentant. Plate 3. The Relapse. Plate 4. The Ruined Family. Plate 5. The Expectant Wife. Plate 6. The Robber.
30 - N. Currier. Dated 1841. Small folio. (6)

884 TEMPERANCE AND INTEMPERANCE
The Fruits of Intemperance and the Fruits of Temperance.
5 - Currier & Ives. Dated 1870. Small folio. (2)

885 TEMPERANCE AND INTEMPERANCE
The Fruits of Intemperance and the Fruits of Temperance.
1 - N. Currier. Dated 1848. Uncolored proofs. Small folio. (2)

886 WHITE COMICS
Various subjects. Colored lithographs by Currier & Ives and
10 - others. Small folio. (13)

887 WHITE COMICS
Various subjects. Colored lithographs by Currier & Ives. Various
22 - dates. Small folio. (27)

888 WHITE COMICS
Various subjects. Colored lithographs by Currier & Ives. Va-
21 - rious dates. Small folio. (25)

889 WHITE COMICS
Various subjects. Colored lithographs by Currier & Ives. Va-
10 - rious dates. Small folio. (25)

890 WHITE COMICS
Various subjects. Colored lithographs by Currier & Ives. Va-
19 - rious dates. Small folio. (13)

891 WHITE COMICS
Various subjects. Uncolored proofs. Currier & Ives. Various
2 - dates. Small folio. (11)

892 WHITE COMICS
Various subjects. Uncolored. Currier & Ives. Various dates.
7 - Small folio. (10)

893 WILLIAM TELL
Various scenes from "William Tell", with explanatory paragraphs on either side of title.
N. Currier and Currier & Ives. Not dated. Colored and uncolored proofs. Small folio. (6)
7 -

AMERICAN RURAL AND FARM SCENES

NUMBERS 894-904

894 AMERICAN HOMESTEAD
50
Spring, Summer, Autumn, and Winter.
62 -
Currier & Ives. Dated 1868, and 1869. Small folio. (4)

895 AMERICAN RURAL SCENES
Harvest. Going to the Mill.
6 -
Lithographs by N. Currier and Currier & Ives. Folio. Uncolored. (2)

896 AMERICAN RURAL SCENES
A Mansion of the Olden Time. The Old Farm House.
30 -
Currier & Ives. One dated 1872. Small folio. Colored. (2)

897 THE COOLING STREAM
Combined from paintings by T. Creswick, R. A. and T. S. Cooper, A.R.A.
5 -
Published by Currier & Ives. Not dated. Large folio. Colored.

898 THE HEART OF THE WILDERNESS
Published by Currier & Ives. Not dated. Folio. Colored.
3 -

899 THE OLD PLANTATION HOME
Currier & Ives. Dated 1872. Small folio. Colored.
35 -

900 MINIATURE LANDSCAPES—NO. 1
6 -
Ten small views in colors, mostly American Scenes.
Currier & Ives. Not dated. Folio.

901 RURAL LANDSCAPES
A Golden Morning. American Scenery. The Harvest Field. In The Woods. Grottoes of the Sea.
10 - Colored lithographs by N. Currier and Currier & Ives. Not dated. Folio, and small folio. (5)

902 RURAL SCENES
The Old Grist Mill. The Riverside. Meeting of the Waters.
13 - Colored lithographs by Haskell & Allen. Small folio. (4)

903 RURAL SCENES
Currier & Ives. Various dates. Small folio. (Stained) (5)
24 -

904 WINTER SCENES
An American Winter Scene. Ruins of Chepstow Castle, South Wales.
3 - Colored lithographs by Currier & Ives. Two small ovals on folio.

AMERICAN HISTORY

FROM THE REVOLUTION TO THE CIVIL WAR

NUMBERS 905-931

905 AMERICAN REVOLUTION
Capture of André 1780. N. Currier. Dated 1845, and Currier
13 - & Ives dated 1876. Small folio. (2)

906 AMERICAN REVOLUTION
Capture of André, 1780.
Colored lithograph by N. Currier. Dated 1845.
The Spirit of '76.
16 - Colored lithograph by Currier & Ives. Not dated.
Small folio. (2)

907 AMERICAN REVOLUTION
8 - Events of the American Revolution.
Ten lithographs by an unknown artist. Small folio. (10)

908 BATTLE OF BUNKER HILL
Uncolored, colored, and tinted lithographs. By Strong, Haskell & Allen, and King. Also original sketch of the plan of battle.
16 - Folio. (4)

909 BOSTON MASSACRE
March 5th, 1770.
65 - Drawn by W. Champney. J. H. Bufford Lith. Published by Henry O. Smith, Boston. Large folio. Colored.

910 CAPTURE OF MAJOR ANDRE
After the painting by A. B. Durand. Engraved by Smillie and
11 - Hinchenwood. Published New York 1846. Folio.

911 DECLARATION OF INDEPENDENCE
Lithographs by Sarony & Major, and Currier & Ives. Small
8 - folio. (2)

912 THE TOCSIN OF LIBERTY
Rung by the State House Bell (Independence Hall) Philadelphia, July 4, 1776.
17 50 Currier & Ives. Dated 1876. Small folio.

913 WASHINGTON'S RECEPTION AT TRENTON
Washington's reception by the ladies on the bridge at Trenton, April 17, 1789.
37 - Colored lithographs by Currier & Ives, Kellogg, Baillie, and N. Currier. Small folio. (5)

914 WASHINGTON'S RECEPTION AT TRENTON
50 Washington's Reception by the ladies on the bridge at Trenton,
42 — N. J. April 17, 1789.
Colored lithographs by Baillie, Currier. Small upright folio. (7)

915 THE BATTLE OF CHURNBRUSCO
Near Mexico, August 20th, 1847.
11 - Colored lithograph by Kellogg. Small folio.

916 VIEW OF CHAPULTEPEC
After the Battle. The City of Mexico in the distance.
10 - N. Currier. Dated 1847. Small folio.

917 MEXICAN WAR
Battle Scenes.
Colored lithographs by J. Baillie, and Lewis & Brown. Small folio. (3)

18 -

918 MEXICAN WAR
Battle Scenes.
Colored lithographs by Kellogg. Small folio. (4)

18 -

919 MEXICAN WAR
Flight of the Mexican Army. General Taylor Never Surrenders.
N. Currier. Dated 1847. Small folio. (2)

14 -

920 MEXICAN WAR
Three Battle Scenes.
Colored lithographs by N. Currier, and Sarony & Major. Small folio. (3)

14 -

921 CONQUEST OF MEXICO
Ataliba receiving the last embraces of his family.
Colored lithograph by N. Currier. Not dated. Small folio.

4 -

922 WASHINGTON'S DREAM
Louis Maurer del. Currier & Ives. Dated 1857. Large upright folio.

6 -

923 CIVIL WAR
Winter quarters of the Third Battery, Martin's Massachusetts Volunteers. Near Potomac Creek, Va.
Tinted lithograph by J. H. Bufford. Large folio.

1 -

924 CIVIL WAR BATTLES
Colored and uncolored lithographs by Currier & Ives, and others. Small folio. (7)

10 -

925 CIVIL WAR BATTLES
Colored and uncolored lithographs. Various publishers. Small folio. (10)

10 -

926 CIVIL WAR BATTLES
Colored and uncolored lithographs. Various publishers. Small folio. (10)

23 -

927 CIVIL WAR BATTLES
Colored lithographs. Various publishers. Small folio. (10)
13 -

928 CIVIL WAR PATRIOTIC PRINTS
Various subjects. Colored lithographs by various publishers. Folio. (12)
18 -

929 CIVIL WAR—HISTORIC EVENTS
Currier & Ives, and others. Colored and uncolored lithographs. Folio. (4)
12 -

930 GETTYSBURG
Repulse of Longstreet's Assault.
Painted by James Walker. Engraved by H. B. Hall Jr. Published by Ball Boston Mass. Engraving. Colored. Large folio.
3 -

931 CIVIL WAR POSTER
Beware! There Are Now But Two Parties in This Country. The Friends and Enemies of the Government . . . .
Woodcut, printed in red and black, with two pictures of the hanging of traitors on the gallows. Folio.
5 -

AMERICAN PORTRAITS

NUMBERS 932-973

932 AMERICAN PORTRAITS
Henry Clay and Daniel Webster. Colored lithographs by Currier, and Kellogg. Small folio. (3)
16 -

933 AMERICAN PORTRAITS
Various subjects. Various publishers. Uncolored lithographs and engravings. Small folio. (4)
1 -

934 AMERICAN PORTRAITS
Various subjects. Various publishers. Colored and uncolored lithographs and engravings. Folio. (8)
3 -

935 AMERICAN SILHOUETTE PORTRAITS
E. B. & E. C. Kellogg. Uncolored lithographs after Wm. H. Brown. Small folio. (5)
23 -

936 JAMES BUCHANAN
Fifteenth President of the United States.
Colored lithograph by Kellogg. Small upright folio.
8 - Autograph inscription by James Buchanan.

937 JOHN BROWN
Leader of the Harper's Ferry Insurrection.
Colored and uncolored lithographs by various publishers. Small
12 - folio. (5)

938 DRAMATIC PORTRAITS
Various subjects. Various lithographers and engravers. Folio.
7 - (10)

939 DRAMATIC PORTRAITS
Various famous actors and actresses. Various engravers and
11 - lithographers. Folio. (20)

940 FAMOUS DANCERS
Various subjects. Various lithographers and engravers. Folio.
20 - (20)

941 FAMOUS DANCERS
Various subjects. Various lithographers and engravers. Folio.
12 - (20)

942 FAMOUS DANCERS
Various subjects. Various lithographers and engravers. Folio.
5 - (20)

943 DEATH OF FAMOUS AMERICANS
Two N. Currier, one Kellogg. Colored lithographs. Small folio.
10 - (3)

944 DEATH OF GEN. ANDREW JACKSON
9 - N. Currier. Dated 1845. Small folio. (3)

945 DEATH OF FAMOUS MEN
Three subjects. Currier & Ives, and N. Currier. Various dates.
3 - Small folio. Uncolored proofs. (3)

946 DEATH OF FAMOUS AMERICANS
Various subjects. N. Currier, and Currier & Ives. Various dates. Four colored, one uncolored proof. Small folio. (5)
12 -

947 DEATH OF THE PRESIDENTS
Washington, Jackson and Harrison.
Colored lithographs by N. Currier and T. W. Strong. Small folio. (3)
8 -

948 IRISH PATRIOTS
O'Connell, Mitchel, Emmet and O'Mahony.
Various subjects. Various publishers. Colored and uncolored lithographs. Small folio. (15)
35 -

949 GENERAL ANDREW JACKSON
Various portraits. N. Currier and J. Baillie. Colored lithographs. Small folio. (6)
18 -

950 JENNY LIND
Eight various portraits on music sheets.
Lithographs colored and uncolored by various publishers. Small folio. (8)
9 -

951 JENNY LIND
Various portraits. Various lithographers and engravers. Folio. (5)
15 -
RARE.

952 PORTRAITS OF CIVIL WAR OFFICERS
Various subjects. Various publishers. Colored and uncolored. Small folio. (15)
11 -

953 PORTRAITS OF CIVIL WAR OFFICERS
Various subjects. Various lithographers. Colored and uncolored. Small folio. (15)
10 -

954 PORTRAITS OF OFFICERS OF THE CIVIL WAR
Various subjects. Various lithographers. Colored and uncolored. Small folio. (15)
9 -

954A UNITED STATES PRESIDENTIAL CANDIDATES
Various subjects. N. Currier. Small folio. (15)
39 -

955 PORTRAITS OF CHURCH DIGNITARIES
Various subjects. Currier & Ives and other lithographers.
5 - Colored and uncolored. Folio. (9)

956 PORTRAITS OF PRESIDENTS OF THE UNITED STATES
Jefferson, Adams, Madison, J. Q. Adams, and Jackson.
35 - Various subjects. Various publishers. Colored and uncolored lithographs. Folio. (13)

957 PRESIDENTS OF THE UNITED STATES
Also Presidential family groups.
Grant, Garfield, Cleveland and Arthur.
2 - Various subjects. Various publishers. Lithographs and engravings. Uncolored. Folio. (10)

958 PRESIDENTS OF THE UNITED STATES
Harrison, Van Buren, Polk, Taylor and others.
50
Colored and uncolored lithographs by Currier, Kellogg and Bufford. Folio. (16)
27 -

959 THE PRESIDENTS OF THE UNITED STATES
N. Currier. Dated 1844. Small folio. (3)
15 -

960 GRAND NATIONAL DEMOCRATIC BANNERS
For the years 1844 and 1848.
Colored lithographs by N. Currier. Small folio. (3)
7 -

961 GRAND NATIONAL DEMOCRATIC BANNER
Years 1844, 1848.
9 - Colored lithographs by N. Currier. Small folio. (3)

962 POLITICAL BANNERS
With portraits of Taylor, Clay and Fremont.
10 - Colored lithographs by N. Currier, dated 1844, '48, and '56. Small folio. (3)

963 POLITICAL BANNERS
50
With portraits of Grant, Fremont, etc.
7 - Colored lithographs by Currier & Ives. Dated 1856, '64, and '68. Small folio. (3)

964 POLITICAL BANNERS
Grand National Democratic Banner of the years 1844, '52 and '64.
5 - Colored lithographs by N. Currier and Currier & Ives. Small folio. (3)

965 POLITICAL BANNERS
Republican and Grand National Banners of 1856 and '60.
9 - Colored and uncolored lithographs by N. Currier. Small folio. (4)

966 GENERAL WINFIELD SCOTT
Various portraits. Currier & Ives and other publishers. Colored
7 - and uncolored lithographs. Folio. (6)

967 ZACHARY TAYLOR
Various portraits. Various publishers. Colored lithographs.
17 - Small folio. (4)

968 UNITED STATES PRESIDENTIAL CANDIDATES
50 Various subjects. Various publishers. Colored and uncolored.
42 — Small folio and folio. (15)

969 GEORGE WASHINGTON
50 Various portraits. Various publishers. Colored and uncolored
22 — lithographs and engravings. Folio. (13)

970 GEORGE WASHINGTON
50 Various portraits. Colored and uncolored lithographs by va-
17 — rious publishers. Small folio. (7)

971 GENERAL GEORGE WASHINGTON
The Father of His Country.
9 - Painted by Louis Maurer. Currier & Ives. Not dated. Upright folio. Colored.

972 MARTHA WASHINGTON
Various poses. Colored lithographs by various publishers. Folio.
8 - (4)

973 THE WASHINGTON FAMILY
5 - Currier & Ives. Dated 1867. Small folio. Uncolored. (3)

974 EXPRESS TRAIN
Currier & Ives. Dated 1870. Small folio, with plate line.

975 THE EXPRESS TRAIN
J. Schutz in stone. N. Currier. Not dated. Uncolored. Small folio.

976 THE EXPRESS TRAIN
Currier & Ives. Not dated. Small folio, without plate line.

977 THE LIGHTNING EXPRESS
Currier & Ives. Not dated. Small folio, without plate line.

978 FIRST THROUGH RAILROAD TICKET CIRCA 1831
Railway travel in the United States. New York to Albany by steamboat, Albany to Schenectady by train, and to Buffalo by canal boat.
Small folio. Matted.

979 ENGLISH COLORED RAILROAD PRINTS
View of the Intersecting Bridge. Entrance Into Manchester. Edge Hill.
Colored aquatints by Pyall and Hughes. Published London 1831 and 1832. Folio. (3)

980 RAILROAD CARTOON
The Statue Unveiled, or the Colossus of Roads. Portraying Commodore Vanderbilt watering the stock of the Erie and New York Central Railroads, assisted by Jim Fiske.
Lithograph by Currier & Ives. Dated 1869. Folio.

981 ENGLISH MEZZOTINTS
Faith, Hope and Charity.
Published 16th Sept. 1797 by John Fairburn, London. Small folio. (3)

2 -

982 MORLAND PRINTS
Eight large colored prints after Morland. Large folio. Framed. (8)

35 -

983 FRENCH MEZZOTINT—PRINTED IN COLORS
Les Fespieles. Shall pinx. Descourtes sculp. J. Lemonnyer Editeur. Endes and Conty imp. Large folio. Framed.

10 -

Total 19, 954. -

This catalogue designed by The Anderson Galleries
Composition and Press-work by
Publishers Printing Company, New York

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the Jacob S. Rogers Fund*